

Canterbury Autumn Dance 2021
CANTERBURY SUMMER DANCE PROGRAMME

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Saturday 2nd July 2022

GOOD HEARTED GLASGOW (J8x32)
3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

MISS JOHNSTONE OF ARDROSSAN
(R5x32) 5C set

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

ALBATROSSES & SHEARWATERS
(S3x32) 3C set

- 1- 8 1s+2s+3s circle 6H round & back
9-16 2s dance up 1 place, cast & dance down between 3s & cast to face 1st corners
17-24 2s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners
25-32 1s+2s+3s dance the Knot with 3s+2s dancing 1/2 LH across to end
2 3 1

QUARRIES' JIG (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

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THE MUSIC MAKARS (R8x32) 3C (4C set)

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners
- 9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrn RH to face 2nd crnrs
- 17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn ptrn LH to end 1L facing 2s, 1M facing 3s
- 25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple

SUGAR CANDIE (S8x32) 3C (4C set)

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

COPYCAT PRELUDE (J8x32) 3C (4C set)

- 1- 8 1L sets then 1M sets as 1L casts, 1M casts as 1L crosses up to start 1/2 Fig of 8 round 2M & 1L completes 1/2 Fig as 1M starts 1/2 Fig round 2L
- 9-12 1M completes 1/2 Fig of 8 as 1L starts 1/2 Fig round 3L, 1L completes 1/2 Fig of 8 as 1M starts 1/2 Fig round 3M
- 13-16 1M completes 1/2 Fig of 8 as 1L dances up between 2s & petronella turns to face down, 1L sets as 1M petronella turns between 3s to face up
- 17-24 1s turn to right & dance RSh reels of 3 across to end facing 1st corners
- 25-32 1s dance Pass+Turn with 1st corners, pass RSh & dance LH across (1M with 2s & 1L with 3s) to end in 2nd place own sides

THE SAILOR (R8x32) 3C (4C set)

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

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THE DREAM CATCHER (S96) Sq.Set

- 1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrnr & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

**MRS MACLEOD (of Raasay) (R8x32)
3C (4C set)**

- 1- 8 1s+2s dance RH across & LH back
9-16 1s lead down the middle & up to face 1st corners
17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

ST ANDREW'S FAIR (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
17-24 3s+1s+2s circle 6H round & back
25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

**THE DE'IL AMANG THE TAILORS
(R8x32) 3C (4C set)**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

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KINFAUNS CASTLE (S5x32) 5C set

- 1- 8 2s & 4s dance full diagonal RSh
reels of 4 with 1st corners (passing
partner LSh to start)
- 9-16 2s & 4s dance full reel of 4 with 2nd
corners (dancing LSh round partner
to face 2nd corners)
- 17-24 2s & 4s dance Figs of 8 on sides
dancing in front of dancer on left
(Ladies down & Men up) & meet
ready for a Poussette
- 25-32 1s+2s **also** 3s+4s dance 1/2
Diamond Poussette, 1s+4s **also**
3s+5s dance 1/2 Diamond
Poussette to end 2 4 1 5 3

POSTIE'S JIG (J4x32) 4C set

- 1- 8 1s & 4s set & cast in 1 place, 1s &
4s dance 1/2 Figs of 8 round new
end couples
- 9-12 1M+4M & 1L+4L cross (men making
an arch) & turn corners with free
hand to face up/down
- 13-16 1s+4s dance down/up (couple
dancing up make the arch) & turn
corners
- 17-24 Repeat bars 9-16 from new
positions
- 25-32 1s+4s dance 1/2 R&L, turn partner
RH

**MRS STUART LINNELL (R8x40) 3C
(4C set)**

- 1- 8 1s set & cast 1 place, 2s+1s+3s set
& 1s set adv & turn right about to
face out to own sides **while** 2L &
3M petronella right into middle to
diamond formation (2L in centre at
top, 3M in centre at bottom) **while**
2M & 3L cast into 2nd places to 1M
facing 2M & 1L facing 3L in a line
across
- 9-16 1s+2M+3L 1/2 reel of 4 across, 1s
3/4 turn LH to Lady facing up & Man
down (M face M, L face L), 1s
change pl RH with facing persons
(2L & 3M)
- 17-24 2L+3M+1s 1/2 reel of 4, 2L+3M 3/4
turn LH to M face Ladies side (M
facing M) & Lady face M side in line
across & change place RH with
facing prsns
- 25-32 2M+3L dance 1/2 reel of 4 across
with 3M+2L to end Man facing
Men's side (M facing M), all set &
2s+3s 3/4 turn RH onto sides **while**
1s set & turn right about to form a
circle with 1s+2s+3s all facing
clockwise
- 33-40 All chase clockwise (8 bars) after 4
bars 1s turn RH in centre to end on
own sides 2 1 3

**INDIAN RIVER STRATHSPEY (S3x32)
3C Triangular set**

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1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start

9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s

17-24 2s+3s dance Ladies Chain across the set **while** 1s set (2 bars) & then dance between 2s+3s & cast individually back to places

25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2

THE ELEPHANT'S STAMPEDE (J4x48)
Sq.Set

1- 8 All circle 8H round & back

9-16 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance 1/2 parallel reels of 4 across

17-24 All dance 1/2 R&L at each end of set, turn (person on Mans left) RH 1.1/2 times to form Sq.Set

25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)

33-48 All dance full Schiehallion Reel

THE BLACK MOUNTAIN REEL (R5x32)
5C set

1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners

9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again

17-24 1s & 3s dance diagonal reels of 4 with 1st corners

25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place

THE MINISTER ON THE LOCH (S3x32)
3C set

1- 8 1s+2s dance Diamond Poussette

9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H

17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

THE RUTLAND REEL (R8x40) 3C (4C set)

1- 8 1s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides

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- 9-16 1s+2s dance Ladies' Chain & end
1s facing down
- 17-24 Reel of 3 on sides, 1s giving RSh to
3s & 1s+3s 1/2 turn RH 2 3(1)
- 25-32 3s+1s dance Men's Chain & end 1L
facing out with partner ready to
follow her
- 33-40 1L followed by partner casts up &
crosses to own side to end 1s in
2nd place own sides, 1s+3s circle
4H round to left

**THE ROSELATH CROSS (J8x32) 3C
(4C set)**

- 1- 8 1s+2s+3s dance reflection reels of 3
on sides (1s dance in & down to
start) & end with 1s in 2nd pl BtoB
facing own sides & 2s in 1st pl
- 9-16 2s+1s+3s set, 1s 1/4 turn to right &
set with 2s+3s (**as** Crown
Triangles), 1s dance RSh round RH
crnr into middle BtoB facing opp
sides
- 17-24 Repeat from new positions 1s
ending in 2nd place own sides
- 25-32 1s dance reels of 3 across (Lady
with 2s & Man with 3s)