# CANTERBURY AUTUMN TEA DANCE <br> $11^{\text {TH }}$ November 2023 

GOOD HEARTED GLASGOW (J8x32)<br>3C (4C set) Peter Knapman Guide To<br>SCD (ex-Collins)

1-8 1s turn RH and cast to 2nd place, turn partner LH 1¼ times
9-16 1s dance RH across (Lady with 2s at top and Man with 3s); 1s pass RSh and dance LH across with other couple
17-24 1s lead down the middle and back to 2nd place own side
$25-322 s+1 s+3$ s circle $6 H$ round and back. 213

## THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1-8 $1 \mathrm{~s} 1 / 2$ turn 2 s on sides ( 1 M RH-1L LH) to face out, $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set, $1 \mathrm{~s} 1 / 2$ turn 3 s on sides (1M LH - 1LRH) end 3s facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides $25-322 s+1 s+3$ s circle 6 H round and back. 213

## CHERRYBANK GARDENS (S3x32) 3C

 set John Drewry Bankhead Book 11-8 1s+2s set and Petronella-in-tandem twice to end with $2 \mathrm{~s}+1 \mathrm{~s}$ on opposite sides having changed places. (2)(1)3
9-16 $2 \mathrm{~s}+1 \mathrm{~s}$ set, 2 s cross RH while $1 \mathrm{~s} 3 / 4$ turn LH; $1 \mathrm{~L}+2 \mathrm{~s}$ (at top) and $1 \mathrm{M}+3 \mathrm{~s}$ dance RH across 17-24 1s+3s set and link and circle 4 H round to left. 3s face down, 1s face up ready for... $25-322 s+3 s+1 s$ dance Grand Chain (2s cross, $3 s+1 s$ change places RH on sides)

THE DANCING MASTER (J96) Sq.Set John Drewry Donside Book
$1-8$ 1s and 3 s set and pivot to right and dance round $1 / 4$ clockwise inside set (L follows $M$ ) and face in, $1 \mathrm{~s}+3 \mathrm{~s}$ change places with other partner RH and dance clockwise back to partner's place (M follows L)
9-16 1s and 3s dance RH across with corner $2 \mathrm{~L} / 4 \mathrm{~L}$, 1s and 3s dance across and LH across with other corner $4 \mathrm{M} / 2 \mathrm{M}$ to end in place facing clockwise ( M behind L )
17-24 1s also 3s dance Tandem reels of 3 with corners, 1 s and 3 s ending in prom hold facing out
25-32 1 s and 3 s dance clockwise $1 / 2$ way round outside of set and dance in back to original places (pass RSh) while 2s and 4s (prom hold) advance and retire
33-64 2s and 4s repeat above Figs from beginning (bars 1-32)
65-72 All set to partners and change place RH, Ladies dance $3 / 4$ RH across while Men cast 1 place clockwise to meet opposite Lady 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started) 81-88 All dance $1 / 2$ Schiehallion Reel (2 places) back to original places 89-96 All circle 8H round and back. 1234

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Book 1
$1-8$ 1s cross RH and cast 1 place, 1 s cross RH and cast 1 place (Man up, Lady down) $9-16$ ss dance $1 / 2$ reels of 3 across ( 1 M with 2 s and 1 L with 3 s ), set in lines across and change places RH with opposite person
$17-242 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ chase clockwise $1 / 2$ way, 1s dance in and turn $1 \frac{1}{4} \mathrm{RH}$ to face 1 st corner positions as 2 s and 3 s continue to chase on to places (as bar 16)
$25-32$ 1s dance $1 / 2$ reel of 4 with 1 st corners, passing RSh dance $1 / 2$ reel with 2 nd corners and cross passing RSh to 2nd place own sides

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CAPE TOWN WEDDING (S8x32) 3C (4C
set) Tom Kerr RSCDS Book 39
1-8 1 s cross down (no hands) to 2 nd place ( 2 s step up), dance out and $1 / 2$ turn 3 s with nearer hand; $1 \mathrm{~s} 1 / 2$ turn RH and lead up to top ending in prom hold (2s+3s step down 7-8)
$9-161 \mathrm{~s}$ in prom hold dance reel of 3 with 2 s
(RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides and 3s step in and face up
17-24 1s $+2 s+3 s$ set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle and set (1 bar), pull back RSh and cast clockwise back to places 25-32 1s+2s dance the Knot. 213

THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch
1-8 1 M sets and casts 1 place, sets and petronella turns between 3 s facing up while 1 L stands for 2 bars then sets, casts 1 place and sets
9-16 1 M sets in line with 3 s and all 3 advance and retire then 1 M advances to partner while 1 L petronella turns between 2 s and sets in line with 2 s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face 2L
17-24 1L followed by partner dances tandem reel of 3 across with 2 s (RSh to 2 L ) to end in 2 nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

THE RECUMBENT STONE (R5x48) 5C set John Drewry Greenburn Book 3
1-8 $2 \mathrm{~s}+3 \mathrm{~s}+4 \mathrm{~s}$ circle 6 H round and back while 1 s and 5 s wait for 4 bars then turn RH for 4 bars 9-16 1s and 3s dance Fig of 8 round couples below them
17-24 1s and 3 s dancing between couple below turn them with nearer hand $11 / 2$ times, cast down behind next couple and lead up LH to face 1st corners
25-32 1 s and 3 s dance $1 / 2$ diagonal reel of 4 with 1st corners, pass RSh and dance $1 / 2$ diagonal reel of 4 with 2 nd corners, 1 s pass RSh to face 3rd corners
33-40 1s and 3s dance $1 / 2$ diagonal reel with 3rd corners and pass RSh to face partner in centre (Ladies face down and Men up) and dance $1 / 2$ reel of 4 in up/down
41-48 3s and 1 s turn RH $11 / 4$ times to 2 nd/4th places (opposite side). 3s+1s dance $1 / 2$ Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) 53412

THE SILVER GREY (S3x32) 3C set Roy Goldring G and S Dances 2
1-8 1s+2s+3s set, cross RH, set and cross back RH
9-16 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round and back, 1 s and 3s remaining in the middle facing up/down 17-24 1s+3s dance $3 / 4$ R\&L, 1s cast to 2 nd place opposite sides as 3s cross over LH
25-32 1 s dance $1 / 2$ Fig of 8 round 3 s , 1 s followed by 3 s dance up between 2 s and cast, 1 s to 3 rd place and 3 s to 2nd place

SCOTT MEIKLE (R4x32) 4C set Alice
McLean Laurieston Collection 1 and
RSCDS Book 46
1-8 1s cross RH and cast to 2nd place, 1s dance
$1 / 2$ Fig of 8 round 2 s
9-16 $1 \mathrm{~s}+3 \mathrm{~s}$ dance RH across, LH back
17-24 1 L followed by 3 L dance Tandem reel of 3 across with 2 s (LSh to 2 M ) and 1s end 3rd place
while 3 M followed by 1 M dance reel of 3 with 4 s
(LSh to 4L) and 3s end in 2nd place. 2314
25-32 1s+4s dance $1 / 2$ R\&L, turn partners RH $11 / 2$ times. 2341

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## Break

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39
1-8 1 s set, cast 1 place, 1 s dance down between 3 s and cast back to 2 nd place on own sides
$9-162 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ turn RH and chase $1 / 2$ way round clockwise
17-24 $3 \mathrm{~s}+1 \mathrm{~s}+2 \mathrm{~s}$ dance DoSiDo, set and $1 / 2$ turn partners RH for Allemande
25-32 $3 \mathrm{~s}+1 \mathrm{~s}+2 \mathrm{~s}$ dance Allemande.

CAROLYN'S REQUEST(S3x32) Music:
History in the Making by Marion Anderson
1-8 1s set and cast a place, dance down through 3 s and cast up to $2^{\text {nd }}$ place on own side.
9-16 1s dance a reel of three on own sides dancing in and up to start.
$17-241$ s dance pass and turn on $1^{\text {st }}$ corner diag. and on $2^{\text {nd }}$ corner diag. finishing in $2^{\text {nd }}$ place opposite side.
25-32 1s and 3s dance The St Andrew's Bow:-1s dance $1 / 2$ figure of 8 (crossing down to start, 1s dance down middle and cast up into $3^{\text {rd }}$ place WHILE 3s dancing up sides dance 6 bars of figure of 8 and cross to $2^{\text {nd }}$ place own side. First 4 bars of the St Andrew's Bow represent the cross of St Andrew and the last 4 bars represent the streamers of the bow (1s) and securing the bow (3s)

BUTTERSCOTCH AND HONEY (S4x32) 4C set Jean Attwood Alexander Leaflet 24
$1-8$ is set and $1 / 2$ turn RH into prom hold, 1s dance $1 / 2$ RSh reel of 3 with 2 s ( 2 s end on opposite sides)
$9-16$ 1s dance $1 / 2$ LSh Reel of 3 with 3 s and $1 / 2$ RSh reel of 3 with 4 s
$17-241$ s followed by $4 \mathrm{~s}+3 \mathrm{~s}+2 \mathrm{~s}$ cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341
25-32 All set to partners and turn 2 H into 4 H round ( 2 s with 3 s and 4 s with 1 s )

## INCHMICKERY (J5x32) 5C set Roy Goldring 14 Social Dances

1- $81 \mathrm{~s}+2 \mathrm{~s}$ circle 4 H round to left, 1 s dance in and cast to 3rd place
9-16 1s dance RH across ( 1 L with 3 s and 1 M with 4s), pass RSh and dance LH across with other couple. 23145
17-24 1L+2M (at top) also $1 \mathrm{M}+5 \mathrm{~L}$ (at bottom) turn RH, 1s pass RSh and $1 \mathrm{~L}+5 \mathrm{M}$ (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)
$25-32$ 1s dance in and cast to 5 th place, $5 \mathrm{~s}+1$ s circle 4 H round to right. 23451

## THE LOCHALSH REEL (R8x40) 3C (4C set) Pat Burnett Skye Collection 2

1-8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
9-16 1s dance LSh reel of 3 across with 3s
$17-24$ 1s separate to dance reels of 3 on opposite sides
25-32 1s dance nearer hands joined up to top, turn 2 s with other hand, cross down between 3 s and cast up to 2nd place own sides 33-40 1s dance RH across (Lady with 2 s and Man with 3s), pass RSh to dance LH across with other couple. 213

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## THE BELLE OF BON ACCORD (S4x32) 4C

 set John Drewry Deeside Book 21-8 1L and 3L cross down 1 place and cast up on opposite side into centre as 1 M and 3 M dance across and cast down into centre, $1 \mathrm{~s}+2 \mathrm{~s}$ and $3 s+4$ s dance RH across
9-16 1 s and 3 s dance reel of 4 up and down centre of dance
17-24 1 s and $3 \mathrm{~s} 3 / 4$ turn RH to face up while 2 s and 4 s dance up on sides and turn in to face down and all set, all circle 4 H round to left and end on sides
25-32 1 s and 3 s lead up between 2s/4s crossing over and cast down 1 place, 1 s and 3 s turn 2 H and 1s dance down to 4th place as 3s cast up on own sides to 2 nd place

## THE PIPER AND THE PENGUIN (R88)

## Sq.Set Roy Goldring Scotia Suite

1-8 Ladies dance RSh round their corners, dance RH across ending in centre 9-16 Ladies dance LSh round their partners, dance LH across and back to places 17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across and back to places
33-40 1s and 3 s turn partners RH $11 / 4$ times, Men followed by partners dance out between side couples and back to places ( 1 M through 4 s and 3M through 2s)
41-48 1s+3s dance R\&L
49-56 2 s and 4 s turn partners RH $11 / 4$ times, Men followed by partners dance out between side couples and back to places ( 2 M through 1 s and 4M through 3s)
57-64 2s+4s dance R\&L
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places 81-88 All turn partners RH 11/4 times into prom hold, Promenade anticlockwise $1 / 2$ way round to original places

WELCOME TO AYR (J8x32) 3C (4C set) Jill Henricksen and Kathy Stewart RSCDS Book 47
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ dance double Fig of 8 (1s cross down to start)
9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1 s dance down to turn 3s on sides (Men RH, Ladies LH) and 1 s end facing 1st corners
$17-241 \mathrm{~s}$ dance $1 / 2$ reel of 4 with corners and pass RSh to face 2 nd corner, 1 s dance $1 / 2$ reel of 4 with corners and 1s end in middle LSh to LSh facing own sides
25-32 1M+3s (at top) also 1L+2s dance RH across ( 1 s end in 2 nd place opposite sides), all chase clockwise $1 / 2$ way to own sides

## THE MORAY RANT (S3x48) 3C set John Drewry Silver City Book

1-8 1s dance Inveran Reels with $2 s+3 s$ and 1 s cross RH to opposite sides
9-16 1s set advancing and turn 2 H , dance down and out between 2 s and 3 s then cast down behind 3 s to turn in to face 3 s
17-24 1s set and turn 3s (1s dancing out between 2 s and 3 s ), dance up between 3 s and out between $2 \mathrm{~s}+3 \mathrm{~s}$ then cast up behind 2 s to turn in to face 2 s
25-32 1s set and turn 2s (1s dancing out between 2s and 3s) into 1st place opposite sides, 1 s dance $1 / 2$ Fig of 8 round 2 s back to 1 st place own sides
$33-401 \mathrm{~s}+2 \mathrm{~s}$ circle 4 H once round to Left, 1 s facing 2 s set and 1 s cast to 2 nd place as 2 s lead up to 1st place
41-48 1s +3 s circle 4 H once round to Left, 1 s facing 3 s set and 1 s cast to 3 rd place as 3 s lead up to 2 nd place

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BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book
1-8 1 s turn RH and cast 1 place ( 2 s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2 nd corners
$9-16$ 1s dance $1 / 2$ RSh reel of 3 on sides and dance $1 / 2 \mathrm{LSh}$ reel of 3 across ( 1 M with 3 s at top, 1 L with the 2 s , LSh to 3rd corner position) 17-24 1s turn $3 / 4 \mathrm{LH}$, turn 3rd corner (pstn) RH and pass RSh to turn 4th corner (pstn) RH ending in 2nd place own side in prom hold with 4th corner (pstn)
25-32 $1 \mathrm{~s}+$ corners promenade diagonally across (passing RSh) to diagonal opposite corner and $1 / 2$ turn to end 1 s in 2 nd place opposite side, 1s dance $1 / 2$ diagonal R\&L (M up, L down). 213

## Extra

A CAPITAL JIG (J8x32) 3C (4C set) Tine E MacKay 5 dances 2009
1-8 1s +2 s set and rotate and end 1 s facing up, 2s down:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides ( 1 s in 2nd place facing up)
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1 s set and turn $3 / 4 \mathrm{RH}$ to face own sides, 1 s dance LH across ( 1 L with 2 s , 1 M with 3 s ) to end 2 nd place opposite sides $25-321 \mathrm{~s}$ set and turn $3 / 4 \mathrm{RH}$ to face opposite sides, 1 s dance LH across ( 1 M with 2 s , 1L with 3 s ) ending 2nd place own sides

