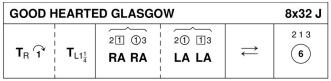
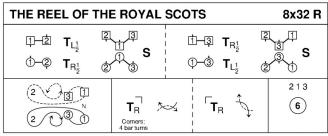
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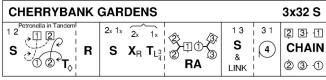


3C/4C longwise set.



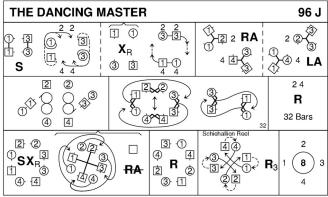
Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set



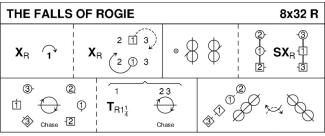
John Drewry, 1991, Bankhead 1, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set



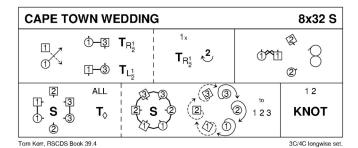
John Drewry, 1989, Donside Book, RSCDS Thirty Popular Dances Vol 2

4C/4C square set.



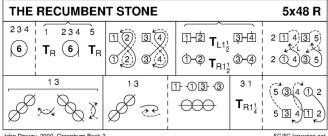
Jean Attwood, Alexander Dances Book 1

3C/4C longwise set



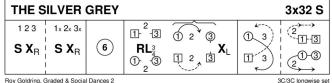
Terry Glasspool, 7 Year Itch, RSCDS Thirty Popular Dances Vol

3C/4C longwise se



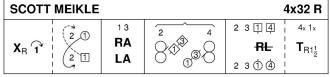
John Drewry, 2000, Greenburn Book 3

5C/5C longwise se



Hoy Goldring, Graded & Social Dances

3C/3C longwise se

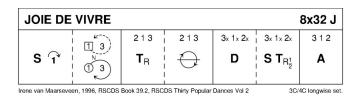


Alice McLean, Laurieston Collection 1, RSCDS Book 46.

4C/4C longwise s

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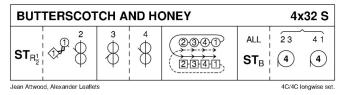
Break

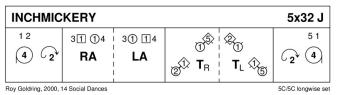


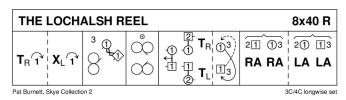
CAROLYN'S REQUEST(S3x32) Music:

History in the Making by Marion Anderson

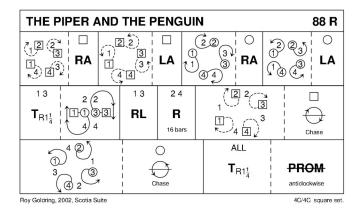
- 1-8 1s set and cast a place, dance down through 3s and cast up to 2nd place on own side.
- 9-16 1s dance a reel of three on own sides dancing in and up to start.
- 17-24 1s dance pass and turn on 1st corner diag. and on 2nd corner diag. finishing in 2nd place opposite side.
- 25-32 1s and 3s dance The St Andrew's Bow:-1s dance ½ figure of 8 (crossing down to start, 1s dance down middle and cast up into 3rd place WHILE 3s dancing up sides dance 6 bars of figure of 8 and cross to 2nd place own side. First 4 bars of the St Andrew's Bow represent the cross of St Andrew and the last 4 bars represent the streamers of the bow (1s) and securing the bow (3s)

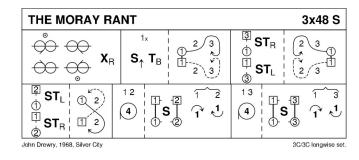


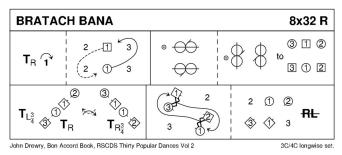




THE BELLE OF BON ACCORD				4x32 S
1 2 3 4	1 12 34	13	13 24	P P P 9
1 (2) 3 (4)	RA		R ₄ ³	② ① ④ ③ ¦
2 1x 4 3x	(2 1)	4 3	1 3	2 1 4 3
4	2 H	4 3	T _B	2 4 3







Extra

