

CANTERBURY AUTUMN TEA DANCE

11TH November 2023

GOOD HEARTED GLASGOW				8x32 J
$T_R \curvearrowright$	$T_{L1\frac{1}{4}}$	$\overbrace{2\ 1\ 1\ 3}^{RA\ RA}$	$\overbrace{2\ 1\ 1\ 3}^{LA\ LA}$	\rightleftharpoons
				$\begin{matrix} 2\ 1\ 3 \\ \textcircled{6} \end{matrix}$

Peter Knapman, 1988, Collins Pocket Reference

3C/4C longwise set.

THE CRANBERRY TART				8x32 J
$\begin{matrix} 1\ 1 \\ \textcircled{1} \end{matrix} : S$	$\curvearrowright S$	$\begin{matrix} 1\ 3 \\ \textcircled{1} \end{matrix} T_{\diamond}$	$\begin{matrix} 2\ 3 \\ \textcircled{1} \end{matrix} S$	$\begin{matrix} 2\ 1\ 3 \\ \textcircled{6} \end{matrix}$
				$\begin{matrix} 2\ 1\ 3 \\ \textcircled{6} \end{matrix}$

Terry Glasspool, 7 Year Itch, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

THE REEL OF THE ROYAL SCOTS				8x32 R
$\begin{matrix} 1\ 2 \\ \textcircled{1} \end{matrix} T_{L\frac{1}{2}}$	$\begin{matrix} 2\ 1\ 3 \\ \textcircled{2} \end{matrix} S$	$\begin{matrix} 1\ 3 \\ \textcircled{1} \end{matrix} T_{R\frac{1}{2}}$	$\begin{matrix} 2\ 3\ 1 \\ \textcircled{2} \end{matrix} S$	
				$\begin{matrix} 2\ 1\ 3 \\ \textcircled{6} \end{matrix}$

Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.

THE RECUMBENT STONE				5x48 R
$\begin{matrix} 2\ 3\ 4 \\ \textcircled{6} \end{matrix}$	$\begin{matrix} 1\ 2\ 3\ 4\ 5 \\ T_R \end{matrix}$	$\begin{matrix} 1\ 2\ 3\ 4 \\ \textcircled{1} \end{matrix} T_{R\frac{1}{2}}$	$\begin{matrix} 2\ 1\ 3\ 4 \\ \textcircled{2} \end{matrix} T_{R\frac{1}{2}}$	$\begin{matrix} 2\ 1\ 3 \\ \textcircled{6} \end{matrix}$
				$\begin{matrix} 2\ 1\ 3 \\ \textcircled{6} \end{matrix}$

John Drewry, 2000, Greenburn Book 3

5C/5C longwise set.

CHERRYBANK GARDENS				3x32 S
$\begin{matrix} 1\ 2 \\ \textcircled{1} \end{matrix} S$	$\begin{matrix} 2\ 1\ 3 \\ \textcircled{2} \end{matrix} T_{\diamond}$	$\begin{matrix} 2x\ 1x \\ S\ X_R \end{matrix}$	$\begin{matrix} 2x\ 1x \\ T_{L\frac{3}{4}} \end{matrix}$	$\begin{matrix} 1\ 3 \\ S \end{matrix}$
				$\begin{matrix} 3\ 1 \\ \textcircled{4} \end{matrix}$

John Drewry, 1991, Bankhead 1, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set.

THE SILVER GREY				3x32 S
$\begin{matrix} 1\ 2\ 3 \\ S\ X_R \end{matrix}$	$\begin{matrix} 1x\ 2x\ 3x \\ S\ X_R \end{matrix}$	$\begin{matrix} 1\ 2\ 3 \\ \textcircled{6} \end{matrix}$	$\begin{matrix} 1\ 2\ 3 \\ \textcircled{1} \end{matrix} X_L$	$\begin{matrix} 1\ 2\ 3 \\ \textcircled{1} \end{matrix} X_L$
				$\begin{matrix} 1\ 2\ 3 \\ \textcircled{1} \end{matrix} X_L$

Roy Goldring, Graded & Social Dances 2

3C/3C longwise set

THE DANCING MASTER				96 J
$\begin{matrix} 1\ 3 \\ \textcircled{1} \end{matrix} S$	$\begin{matrix} 2\ 2 \\ \textcircled{1} \end{matrix} X_R$	$\begin{matrix} 2\ 2 \\ \textcircled{1} \end{matrix} RA$	$\begin{matrix} 2\ 2 \\ \textcircled{1} \end{matrix} LA$	
				$\begin{matrix} 2\ 4 \\ R \end{matrix}$
				$\begin{matrix} 32\ Bars \end{matrix}$

John Drewry, 1989, Donside Book, RSCDS Thirty Popular Dances Vol 2

4C/4C square set.

SCOTT MEIKLE				4x32 R
$\begin{matrix} X_R \curvearrowright \end{matrix}$	$\begin{matrix} 2\ 1 \\ \textcircled{2} \end{matrix}$	$\begin{matrix} 1\ 3 \\ RA \\ LA \end{matrix}$	$\begin{matrix} 2\ 3\ 1\ 4 \\ \textcircled{1} \end{matrix}$	$\begin{matrix} 4x\ 1x \\ T_{R1\frac{1}{2}} \end{matrix}$
				$\begin{matrix} 2\ 3\ 1\ 4 \\ \textcircled{1} \end{matrix}$

Alice McLean, Laurieston Collection 1, RSCDS Book 46.3

4C/4C longwise set.

THE FALLS OF ROGIE				8x32 R
$\begin{matrix} X_R \curvearrowright \end{matrix}$	$\begin{matrix} 2\ 1\ 3 \\ \textcircled{2} \end{matrix} X_R$	$\begin{matrix} 2\ 1\ 3 \\ \textcircled{2} \end{matrix} S$	$\begin{matrix} 2\ 1\ 3 \\ \textcircled{2} \end{matrix} S$	
				$\begin{matrix} 2\ 1\ 3 \\ \textcircled{2} \end{matrix} S$

Jean Attwood, Alexander Dances Book 1

3C/4C longwise set.

CAPE TOWN WEDDING				8x32 S
$\begin{matrix} 1\ 2 \\ \textcircled{1} \end{matrix} S$	$\begin{matrix} 1\ 3 \\ \textcircled{1} \end{matrix} T_{R\frac{1}{2}}$	$\begin{matrix} 1x \\ T_{R\frac{1}{2}} \end{matrix}$	$\begin{matrix} 2\ 1\ 3 \\ \textcircled{2} \end{matrix}$	
				$\begin{matrix} 1\ 2 \\ \textcircled{2} \end{matrix}$

Tom Kerr, RSCDS Book 39.4

3C/4C longwise set.

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Break

JOIE DE VIVRE						8x32 J
S		2 1 3	2 1 3	3x 1x 2x	3x 1x 2x	3 1 2
		T _R		D	ST _R ^{1/2}	A

Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

CAROLYN'S REQUEST(S3x32) Music:

History in the Making by Marion Anderson

- 1-8 1s set and cast a place, dance down through 3s and cast up to 2nd place on own side.
- 9-16 1s dance a reel of three on own sides dancing in and up to start.
- 17-24 1s dance pass and turn on 1st corner diag. and on 2nd corner diag. finishing in 2nd place opposite side.
- 25-32 1s and 3s dance The St Andrew's Bow:-1s dance 1/2 figure of 8 (crossing down to start, 1s dance down middle and cast up into 3rd place WHILE 3s dancing up sides dance 6 bars of figure of 8 and cross to 2nd place own side. First 4 bars of the St Andrew's Bow represent the cross of St Andrew and the last 4 bars represent the streamers of the bow (1s) and securing the bow (3s)

BUTTERSCOTCH AND HONEY						4x32 S
ST _R ^{1/2}		2	3	4		ALL
						2 3 4 1
						ST _B

Jean Attwood, Alexander Leaflets

4C/4C longwise set.

INCHMICKERY						5x32 J
1 2	3 1 1 4	3 1 1 4			5 1	
	RA	LA	T _R	T _L		

Roy Goldring, 2000, 14 Social Dances

5C/5C longwise set

THE LOCHALSH REEL						8x40 R
T _R 1	X _L 1	3				

Pat Burnett, Skye Collection 2

3C/4C longwise set

THE BELLE OF BON ACCORD						4x32 S
	1 2 3 4	1 3	1 3 2 4			
	RA		T _R ^{3/4}			

John Drewry, 1981, Deeside Book 2

4C/4C longwise set.

THE PIPER AND THE PENGUIN						88 R
	RA		LA		RA	LA
1 3	2 2	1 3	2 4			
T _R ^{1/4}		RL	R		Chase	
			16 bars			
				ALL	T _R ^{1/4}	PROM
						anticlockwise

Roy Goldring, 2002, Scotia Suite

4C/4C square set.

WELCOME TO AYR						8x32 J
	DOUBLE FIGURE OF 8		T _L		3	
			T _R		3	
			3 bars			
			RA			

Jill Hendricksen & Kathy Stewart, RSCDS Book 47.8

3C/4C longwise set.

THE MORAY RANT						3x48 S
	X _R	1x				
		S _↑ T _B				

John Drewry, 1968, Silver City

3C/3C longwise set.

BRATACH BANA						8x32 R
T _R 1						

John Drewry, Bon Accord Book, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

Extra

A CAPITAL JIG						8x32 J
Set and Rotate	1 2					
		S	X _R			

Tina Mackay, RSCDS 5/2009

3C/4C longwise set.