

**MAXWELL'S RANT (R8x32) 3C (4C set)**

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reels of 3 on opposite sides
- 9-16 1s cross down to dance reels of 3 on own sides
- 17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance ½ Fig of 8 round 2s
- 25-32 1s lead down between the 3s, cast up to 2<sup>nd</sup> place & 2s+1s+3s turn partners RH

**SETON'S CEILIDH BAND (J4x64) 4C set**

B Fordyce Morison's Bush Coll

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
- 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
- 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
- 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1<sup>st</sup> corners, Balance-in-Line & turn partner RH to give LH to 2<sup>nd</sup> corners
- 41-48 Balance-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1<sup>st</sup> place own sides
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn RH 1½ times

**THE CASHMERE SHAWL (S8x32) 3C (4C set)**

I Boyd Strathtay Album

- 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2<sup>nd</sup> place opposite sides
- 9-16 1s turn RH, turn 1<sup>st</sup> corners LH, turn 2<sup>nd</sup> corners RH, turn partner LH to face 1<sup>st</sup> corners
- 17-24 1s ½ diagonal reel of 4 with 1<sup>st</sup> corners & ½ diagonal reel with 2<sup>nd</sup> corners, 3s+1s+2s all end on opposite sides
- 25-32 1s change places RH with person diagonally to right, new centre couple LH with person diag left, new centre cple RH diag right, all cross back LH

**SCOTT MEIKLE (R4x32) 4C set**

A McLean Laurieston Coll 1

- 1- 8 1s cross RH & cast to 2<sup>nd</sup> place, 1s dance ½ Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3<sup>rd</sup> pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2<sup>nd</sup> pl)
- 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times

**HOOPER'S JIG (J8x32) 3C (4C set)**

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2<sup>nd</sup> place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1<sup>st</sup> place & dance LH across with 2s
- 17-24 1M+3L change places RH, 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round), 1L+3M cross LH 1L ending in 2<sup>nd</sup> place (**as** 1M casts to 2<sup>nd</sup> pl)
- 25-32 2s+1s dance R&L

**CHERRYBANK GARDENS (S3x32) 3C set**

J Drewry Bankhead Bk 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
- 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
- 17-24 1s+3s Set+Link & circle 4H round to left
- 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

**ROUND REEL OF EIGHT (R88) Sq.Set**

RSCDS Bk 27

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
- 17-32 All dance Grand Chain ½ way & set to partner, continue chain back to place & set to partner
- 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s, & 1s+3s turn RH into Allemande hold
- 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
- 49-64 2s+4s repeat Fig bars 33-48
- 65-88 1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round & back

**MIDNIGHT OIL 1 (J5x48) 5C set****J Drewry Bankhead Bk 3**

- 1- 8 1s & 3s lead down &  $\frac{3}{4}$  turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
- 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1<sup>st</sup> corners (**as** Lothian Lads)
- 17-24 1s **also** 3s Pass+Turn with 1<sup>st</sup> corners, pass partner RSh & Pass+Turn with 2<sup>nd</sup> corners & into centre facing partner (L facing down M up)
- 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
- 41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast off 1 place on own sides

**THE GENTLEMAN (S8x32) 3C (4C set)****R S Huxley RSCDS Bk 35**

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance  $\frac{1}{2}$  reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) &  $\frac{1}{2}$  reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2<sup>nd</sup> place &  $\frac{1}{2}$  reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette right round

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set****R Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3<sup>rd</sup> place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3<sup>rd</sup> place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place

**PELORUS JACK (J8x32) 3C (4C set)****B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him
- 9-16 1s dance Alternating Tandem  $\frac{1}{2}$  reel of 3 with 1<sup>st</sup> corners, 1s dance Alternating Tandem  $\frac{1}{2}$  reel with 2<sup>nd</sup> corners
- 17-24 1s dance Alternating Tandem  $\frac{1}{2}$  reels of 3 with Ladies 1<sup>st</sup> corner (pstrn), 1s dance Alternating Tandem  $\frac{1}{2}$  reel with Ladies 2<sup>nd</sup> corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH &  $\frac{1}{2}$  turn to own sides & 2s+1s+3s set

**INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set****G&O Senyk**

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
- 9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s
- 17-24 2s+3s dance Ladies Chain across the set **while** 1s set & dance between 2s+3s & cast individually back to places
- 25-32 1s+3s dance  $\frac{1}{2}$  R&L, 1s+2s dance  $\frac{1}{2}$  R&L to end 3 1 2

**SHIFTIN' BOBBINS (R8x32) 3C (4C set)****R Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast off to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2<sup>nd</sup> place opposite side, 1s dance  $\frac{1}{2}$  Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

**FATHER CONNELLY'S JIG (J4x64) 4C set****J Drewry Donside Bk**

- 1- 8 1s+2s Set+Rotate : -  
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)
- 9-16 1s dance ½ diag R&L with 1<sup>st</sup> corners **while** 2<sup>nd</sup> corners set & change places diagonally RH, 1s dance ½ reels of 3 on opposite sides
- 17-24 1s dance ½ diag R&L with 3<sup>rd</sup> corner (pstrn) **while** 2<sup>nd</sup> corners (pstrn) set & change places diagonally, 1s dance ½ reels of 3 on own sides
- 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
- 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3<sup>rd</sup> place own sides
- 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
- 57-64 All (or bottom 3 couples only) circle 8(6)H round & back

**THE MORAY RANT (S3x48) 3C set****J Drewry Silver City Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
- 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
- 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
- 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1<sup>st</sup> place opp sides, 1s dance ½ Fig of 8 round 2s back to 1<sup>st</sup> place own sides
- 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2<sup>nd</sup> place **as** 2s lead up to 1<sup>st</sup> place
- 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3<sup>rd</sup> place **as** 3s lead up to 2<sup>nd</sup> place

**THE PLANTATION REEL (R5x32) 5C set****T Moretti Pinewoods Coll 2**

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2<sup>nd</sup>/4<sup>th</sup> place (opposite sides)
- 9-16 2s+1s & 4s+3s dance ½ R&L, & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)
- 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
- 25-32 1s & 3s cross RH cast down 1 place & all turn RH

**THE WILD GEESE (J8x32) 3C (4C set)****RSCDS Bk 24**

- 1- 8 1s+3s set advancing & Balance-in-Line, turn partners RH & 1s cast to 3<sup>rd</sup> place **while** 3s lead up to 1<sup>st</sup> place
- 9-16 3s+1s set advancing & Balance-in-Line, turn partners RH & 3s cast to 3<sup>rd</sup> place **while** 1s lead up to 1<sup>st</sup> place
- 17-24 1s lead down & back to 2<sup>nd</sup> place
- 25-32 2s+1s dance R&L

**BUTTERSCOTCH & HONEY (S4x32) 4C set****J Attwood Alexander Leaflet 24**

- 1- 8 1s set & ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16 1s dance ½ LSh Reel of 3 with 3s & ½ RSh reel of 3 with 4s
- 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

**JOHN OF BON ACCORD (R8x32) 3C (4C set)****R Goldring RSCDS Bk 33**

- 1-16 1s dance 4 progressive ½ diagonal reels of 3 with 2L then 2M then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)
- 17-24 1s turn RH & cast up to 2<sup>nd</sup> place on own sides, dance ½ Fig of 8 around the 2s to 2<sup>nd</sup> place opposite sides
- 25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M facing down & L up) & set, ¾ turn RH to end on own sides & set

**SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)**

**D&A Quarrie+Friends**

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
- 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
- 25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)

**GOLDEN MEMORIES 2 (S3x32) 3C set**

**M MacLellan**

- 1- 8 2s set, petronella turn into centre, set & turn RH to face 1<sup>st</sup> corners
- 9-16 2s dance ½ reel of 4 with 1<sup>st</sup> corners & ½ reel with 2<sup>nd</sup> corners ending in 2<sup>nd</sup> place opposite sides
- 17-20 Top two Men's side change places RH with bottom two Ladies side, top 2 Ladies side change place LH with bottom two Men's side
- 21-24 Top two Men's side change places with bottom two Ladies side & all cross LH
- 25-32 1s+2s Set+Link, 1s+3s Set+Link

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

**Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners
- 9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance ½ diagonal reel with 2<sup>nd</sup> corners
- 17-24 1s dance ½ diagonal reel with 3<sup>rd</sup> corner (pstns), ½ diagonal reel with 4<sup>th</sup> corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)
- 33-40 2s+1s+3s circle 6H round & back