

**Deal Scottish Country Dance Group**  
**Dance 20th March 2010**

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**MRS MACLEOD (R8x32) 3C (4C set)**

- 1- 8 1s+2s dance RH across & LH back  
9-16 1s lead down the middle & up to face 1<sup>st</sup> corners  
17-24 1s set to 1<sup>st</sup> corners & turn 2H, set & turn 2<sup>nd</sup> corners  
25-32 1s dance reels of 3 on opposite sides giving LSh to 1<sup>st</sup> corners & cross to 2<sup>nd</sup> place own sides

**THE COCKET HAT (J8x40) 3C (4C Set)**

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2<sup>nd</sup> place own sides  
9-16 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s) into ½ reel of 3 on opposite sides (3)(1)(2)  
17-24 1s dance RH across (1M with 3s at top & 1L with 2s) & end facing 3<sup>rd</sup> cnr (pstn), 1s dance ½ diag RSh reel of 4 & pass RSh to face 4<sup>th</sup> cnr (pstn)  
25-32 1s dance ½ diag reel with 4<sup>th</sup> corners & end in 2<sup>nd</sup> place own side, 1s dance RH across (1L with 2s at top & 1M with 3s)  
33-40 2s+1s+3scircle 6H round to left for 6 steps & pivot left & chase to places

**GANG THE SAME GATE (S8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast down to 3<sup>rd</sup> place, cross RH & cast up to 2<sup>nd</sup> place on own sides  
9-16 1s set adv to ptnr & turn 1<sup>st</sup> cnr 2H to face 2<sup>nd</sup> cnr, 1s dance ½ reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up  
17-24 1s set adv to partner & turn 4<sup>th</sup> corner (pstn) 2H to face own 1<sup>st</sup> corner (pstn), 1s dance ½ reel with 1<sup>st</sup> corners ending in 2<sup>nd</sup> place opp sides  
25-32 3s+1s+2s Set+Link for 3 twice

**LADY SOPHIA LINDSAY (R4x32) 4C set 3s & 4s on opp sides**

- 1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1<sup>st</sup> Lady while 3s dance out & cast down round 4<sup>th</sup> Lady  
9-16 2s with 1<sup>st</sup> Man & 3s with 4<sup>th</sup> Man, dance RH across once round, 2s with 1<sup>st</sup> Lady & 3s with 4<sup>th</sup> Lady, dance LH across once round  
17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side as 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1<sup>st</sup> place on own sides as 3s dance across bottom of dance ending in 4<sup>th</sup> place 1s end in 2<sup>nd</sup> place own side facing down & 4s in 3<sup>rd</sup> place opp side facing up  
25-32 1L+4M also 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)

**THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)**

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1<sup>st</sup> corner with his partner behind him  
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1<sup>st</sup> corners & end facing Ladies 2<sup>nd</sup> corner  
17-24 1M followed by partner dance an RSh Alternating Tandem reel of 3 with 2<sup>nd</sup> corners & 1s end facing own 1<sup>st</sup> corners  
25-32 1s turn 1<sup>st</sup> corners RH, 2<sup>nd</sup> corner RH & dance back to 2<sup>nd</sup> place own sides

**ST COLUMBA'S STRATHSPEY (S5x32) 5C set**

- 1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s & 4s casting round ends on own sides to face 1<sup>st</sup> corners  
9-16 2s+4s Pass+Turn with 1<sup>st</sup> corners, pass partner LSh & Pass+Turn with 2<sup>nd</sup> corners & into centre facing partner (L facing down M up)  
17-24 2s+4s dance reel of 4 ending in original places on sides  
25-32 2s & 4s set & cast down 1 place while 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

**CURRIE MOUNTAIN (R8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast 1 place, dance ½ Fig of 8 round 2s  
9-16 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand  
17-24 1s+3s dance RH across & LH across with 2s  
25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

**THE CRANBERRY TART (J8x32) 3C (4C set)**

- 1- 8 1M sets, casts 1 place, sets & petronella turns between 3s facing up while 1L stands for 2 bars, sets, casts 1 place & sets  
9-16 1M sets in line with 3s, all 3 Adv+Ret & 1M advances to partner while 1L petronella turns between 2s, sets in line with 2s, Adv+Ret  
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2<sup>nd</sup> place own sides  
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

**NEIDPATH CASTLE (S3x32) 3C set**

- 1- 8 All set & turn partners 2H twice & set again  
9-16 All dance Grand Chain  
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette  
25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3<sup>rd</sup> place

**A TRIP TO BAVARIA (R4x32) 4C set**

- 1- 4 1s & 4s cross RH while 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides  
5-16 3s & 2s cross RH while 1s+4s dance ½ RH across, & repeat until back in original places  
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s  
25-32 1s set to 4s & cross over to 4<sup>th</sup> place on opposite sides, all Adv+Ret 2 steps 1s changing places 2H to retire to own sides

**THE COOPER'S WIFE 2 (J8x40 in 10 Bar Phrases) 3C (4C set)**

- 1-10 1s cast to 2<sup>nd</sup> place, dance full Fig of 8 round 2s & end facing 1<sup>st</sup> corners  
11-20 1s ½ turn corners RH, corners turn LH 1½ times in middle as 1s chase cl'wise to opp cnr & ½ turn cnr RH, 1s turn ptnr LH to face 2<sup>nd</sup> cnr  
21-30 1s repeat with 2<sup>nd</sup> corners end facing 3<sup>rd</sup> corners (1<sup>st</sup> corner person)  
31-40 1s dance ½ diagonal reel of 4 with 3<sup>rd</sup> corners, ½ diagonal reel with 4<sup>th</sup> corners & 1s turn LH to 2<sup>nd</sup> place own side

**SGURR ALASDAIR (R5x32) 5C set**

- 1- 8 1s+2s+3s dance reels of 3 on the sides (1s in & down to start)  
9-16 1s dance down between 2s+3s & cast up to 2<sup>nd</sup> place, 1L+3L turn LH 1½ times while 1M+3M turn RH 1½ times  
17-24 1s+4s+5s dance reels of 3 on sides (1s out & down to start)  
25-32 1s cast below 5s & dance up middle to 4<sup>th</sup> place, 1L+5L turn RH 1½ times while 1M+5M turn LH 1½ times

**THE KELLOHOLM JIG (J8x32) 3C (4C set)**

- 1- 8 1s set & cast 1 place, set on side lines to 1<sup>st</sup> corners & change places with them RH  
9-16 1L+3L also 2M+1M set to each other on sides & change places LH, 1s turn RH 1½ times to 2<sup>nd</sup> place on own sides  
17-24 1s set on side lines to 2<sup>nd</sup> corners & change places with them RH, 1M+3M also 2L+1L set to each other on sides & change places LH  
25-32 3s+1s+2s Adv+Ret, circle 6H round ½ way to left

**THE SILVER GREY (S3x32) 3C set**

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH  
9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down  
17-24 1s+3s dance ¾ R&L, 1s cast to 2<sup>nd</sup> place opposite sides as 3s cross over LH  
25-32 1s dance ½ Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place

**JOHN OF BON ACCORD (R8x32) 3C (4C set)**

- 1-16 1s dance 4 progressive ½ diagonal reels of 3 with 2L then 2M then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)  
17-24 1s turn RH & cast up to 2<sup>nd</sup> place on own sides, dance ½ Fig of 8 around the 2s to 2<sup>nd</sup> place opposite sides  
25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M facing down & L up) & set, ¾ turn RH to end on own sides & set

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**THE FLYING SPUR (J8x32) 3C (4C set)**

- 1- 8 1s cross RH, cast 1 place (2s up), 1s dance ½ Figs of 8 (1M round 2s & 1L round 3s) **while** 2s+3s set & cross RH
- 9-16 1s dance reels of 3 own sides (RSh to 4<sup>th</sup> corner pstns-3L/2M) 1s end in centre (1L above 2s & 1M below 3s) **while** 2s+3s cast to meet on sides
- 17-24 1s set & petronella turn onto opposite sides **while** 2s+3s cross Ladies under Men's arch & cast to 1<sup>st</sup>/3<sup>rd</sup> places, 2s+1s+3s turn RH
- 25-32 1s dance down below 3s & cast up on opp sides to 2<sup>nd</sup> place, 1s dance ½ Figs of 8 round 2s **while** 2s+3s dance R&L (RH on sides to start)

**THE DUCHESS TREE (S8x32) 3C (4C set)**

- 1- 8 1s+2s+3s dance reels of 3 on sides (1s cast, 2s lead up & cross, 3s cast up) end in square set with 2s in 2<sup>nd</sup> place opposite side
- 9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places
- 17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up, cross & cast 1 place
- 25-32 1s+2s dance Allemande

**THE MUSIC MAKARS (R8x32) 3C (4C set)**

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Balance-in-Line with 1<sup>st</sup> corners
- 9-16 1s Balance-in-Line with 1<sup>st</sup> corners, ¼ turn right & set to corners, turn right & Balance-in-Line again, turn ptr RH to Balance-in-Line with 2<sup>nd</sup> crnrs
- 17-24 1s Balance-in-Line with 2<sup>nd</sup> corners, turn left & set to corners, turn left & Balance-in-Line again, turn partner LH to end 1L facing 2s & 1M facing 3s
- 25-32 1s dance RH across 1L with 2s & 1M with 3s, 1s change places passing RSh & dance LH across with other couple

**EQUILIBRIUM (J8x32) 3C (4C set)**

- 1- 8 1s cast 1 place, cross LH & cast round their 2<sup>nd</sup> corners to face 1<sup>st</sup> corners
- 9-16 1s dance reel of 3 on opposite sides (passing 1<sup>st</sup> corner RSh)
- 17-28 1s dance Fig of 8 Grand Chain: - 1s change places RH with 1<sup>st</sup> crnrs on sides **as** 2<sup>nd</sup> crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides, continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3<sup>rd</sup> pl **as** others change pl on sides)
- 29-32 1s set & cross RH

**SUGAR CANDIE (S8x32) 3C (4C set)**

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1<sup>st</sup> corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, ¾ turn partner 2H to end facing 1<sup>st</sup> corners
- 17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH & end facing 1<sup>st</sup> corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1<sup>st</sup> corner LSh & cross RH to 2<sup>nd</sup> place own sides

**QUARRIES' JIG (J8x32) 3C (4C set)**

- 1- 8 1s set, cast 1 place & dance round 1<sup>st</sup> corners passing corners LSh
- 9-16 1s dance reels of 3 across (1<sup>st</sup> Man with 2s & 1<sup>st</sup> Lady with 3s), 1s turn LH to face 1<sup>st</sup> corners
- 17-18 Centre dancers change with 1<sup>st</sup> corners RH **while** 2<sup>nd</sup> corners set
- 19-20 1<sup>st</sup> corners (in centre) change places LH **while** new 1<sup>st</sup> & 2<sup>nd</sup> corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2<sup>nd</sup> place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides