

ROUND REEL OF EIGHT (R88) Sq.Set

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
17-32 All dance Grand Chain ½ way & set to partner, continue chain back to place & set to partner
33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s, & 1s+3s turn RH into Allemande hold
41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
49-64 2s+4s repeat Fig bars 33-48
65-88 1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round & back

HOOPER'S JIG (J8x32) 3C (4C set)

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH, 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round), 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)
25-32 2s+1s dance R&L

CHERRYBANK GARDENS (S3x32) 3C set

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
17-24 1s+3s Set+Link & circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

MRS STUART LINNELL (R8x40) 3C (4C set)

- 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides **while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) **while** 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
9-16 1s+2M+3L ½ reel of 4 across, 1s ¼ turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
17-24 2L+3M+1s ½ reel of 4, 2L+3M ¾ turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
25-32 2M+3L dance ½ reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s ¾ turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

MACLEOD'S FANCY (J4x32) 4C set

- 1- 8 1s+4s set diagonally, 1M+4L ¾ turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & ¾ turn RH back to place
9-16 All dance reels of 4 on sides, ending **as** at start of reel
17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance ½ Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

THE BELLE OF BON ACCORD (S4x32) 4C set

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
9-16 1s & 3s dance reel of 4 up & down centre of dance
17-24 1s & 3s ¾ turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4th place **as** 3s cast up on own sides to 2nd pl

POLHARROW BURN (R5x32) 5C set

- 1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s ½ turn RH & chase clockwise to other end of set
17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1¾ times to 2nd places

THE ROBERTSON RANT (S80) Sq.Set

- 1- 8 All circle 8H round & back
9-16 All Ladies dance RH across ½ way & turn opposite Man LH, all Ladies dance ½ RH across & turn partner LH
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh)
25-32 All set (HS) to corners, turn 2H twice
33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
41-48 All set (HS) to corners, turn 2H twice
49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
65-72 All dance Grand Chain
73-80 All Allemande anticlockwise

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

THE COCKET HAT (J8x40) 3C (4C Set)

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd place own sides
9-16 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s) into ½ reel of 3 on opposite sides (3)(1)(2)
17-24 1s dance RH across (1M with 3s at top & 1L with 2s) & end facing 3rd crnr (pstn), 1s dance ½ diag RSh reel of 4 & pass RSh to face 4th crnr (pstn)
25-32 1s dance ½ diag reel with 4th corners & end in 2nd place own side, 1s dance RH across (1L with 2s at top & 1M with 3s)
33-40 2s+1s+3scircle 6H round to left for 6 steps & pivot left & chase to places

NOTTINGHAM LACE (R96) Sq.Set

PART 1

- 1- 8 All dance ½ Chain & set to partners, ¾ turn RH to end with Ladies in centre for LH across
9-12 Ladies dance LH across ½ way **while** Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH
13-16 Men dance LH across ½ way **while** Ladies dance ¼ way round clockwise & all turn partners RH
17-24 All repeat bars 9-16 to original places

PART 2

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
41-48 All Adv+Ret, circle 8H round ½ way to end in Sq.Set opposite to original places

PART 3

- 49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places

PART 4

- 73-96 Repeat PART 1

THE SINGING SANDS (S3x32) 3C set

- 1- 8 1s & 2s dance the Tourbillon : -
`1s & 2s turn partners 2H ½ way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
`1s & 2s ½ turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
9-16 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s), 1s dance ½ reels of 3 (Man with 3s & Lady with 2s)
17-24 1s dance Diag R&L to end 3 1 2
25-32 All set & 3s+1s dance RH across ½ way **while** 2s cross RH, all chase clockwise ½ way to end 2 3 1

THE CUCKOO CLOCK (R8x32) 3C (4C set)

- 1- 8 1s+2s+3s dance reels on own sides 1s dancing in & down, 2s dance out & up, 3s in & up to start
9-16 1s+2s dance double Fig of 8
17-20 1s dance down middle, cross over & cast up to 2nd place on opposite side (all **as** Muirland Willie)
2s set & cross RH to 3rd place on opposite side
3s cast up to 1st place & cross RH to opposite side
21-24 3s+1s+2s turn partners RH once round
25-32 3s+1s+2s Set+Link for 3 twice

THE WHITE HEATHER JIG (J4x40) 4C set

- 1- 8 1s turn RH & cast to 2nd place, turn 1½ LH to end between 2s facing opposite sides
9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
33-40 1s turn LH, cast to 4th place on own side & turn RH

THE GENTLEMAN (S8x32) 3C (4C set)

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette right round

MEOPHAM GREEN (J5x48) 5C set

- 1- 8 1s & 3s ¾ turn RH into prom hold (Lady on left), cast 1 place on Ladies side & ½ turn RH into middle facing 3s/1s
9-16 1s+4s+3s circle 6H round & back
17-24 1s & 3s dance RH across, 1s & 3s cast to ends & cross down/up into double triangle positions facing opposite sides
25-28 All set (**as** in Double Triangles) 1s & 3s dance out & turn right about to face in **while** 2s, 4s & 5s dance in & turn right about to face out
29-32 All set (Inverted Triangle formation), 1s & 3s petronella turn into line up/down in middle **while** 2s, 4s & 5s dance to places
33-40 1s+3s dance reel of 4 up/down middle
41-48 1s & 3s turn RH, cast down 1 place opposite side & cross RH to new places. 2 4 1 5 3

J. B. MILNE (R8x32) 3C (4C set)

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
17-24 1s set & ¾ turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2+3s cross RH & all set

THE DREAM CATCHER (S96) Sq.Set

- 1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold & dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with ptrn & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

THE IRISH ROVER (R8x32) 3C (4C set)

- 1- 4 1s dance down below 3s & cast up to 2nd place own sides
5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

THE WEATHERCOCK (J4x32) 4C set

- 1- 8 All dance RSh reels of 4 on own sides
9-16 1s & 3s set advancing into centre (give RH to partner) & Balance-in-Line, 1s+2s & 3s+4s dance RH across once round
17-24 Centre couple (1L+3M) ¾ turn LH in centre **while** 1M & 3L dance round cmr to meet ptrn in line across & set, repeat & set in line up/down dance
25-32 3s+2s & 1s+4s dance RH across once round, turn facing corner RH (2L+3L, 3M+2M, 1L+4L & 1M+4M) onto own sides. 2 3 4 1

THE GARRY STRATHSPEY (S4x32) 4C set

- 1- 8 1s+2s & 3s+4s dance ½ R&L, 1s+4s (in centre) dance ½ R&L
9-16 2s+4s & 1s+3s circle 4H left ½ way, 2s+3s circle 4H right ½ way, 1s dance up to top & all face **as** for Reel of 4 on sides
17-24 All set HS & dance ½ Grand Chain
25-32 All dance Reel of 4 on sides. 2 3 4 1

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THE MOFFAT WEAVERS (J4x32) Sq.Set

- 1- 8 All dance interlocking reels of 4 passing partner RSh
- 9-16 1s+3s dance Men's Chain
- 17-24 1s pass partner RSh & weave out & in to meet partner behind
3s, lead in between 3s & cross to original places (M turning ptrnr
under his arm)
- 25-32 All circle 8H round & back

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set &
1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Balance-in-Line, set & 1s turn
LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back