

SWISS LASSIE (R8x32) 3C (4C set)

R Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
 25-32 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way

OSGOOD MACKENZIE OF INVEREWE (R4x32) 4C set

M Block

- 1- 8 1s+2s dance RH across & 3s+4s dance LH across, 1L also 3M (followed by their partners) chase clockwise to change ends
 9-16 3s+2s dance RH across & 1s+4s dance LH across, 1s & 3s chase 1/2 way to end in line up/down centre with 1L & 3M facing in middle
 17-24 1s+3s dance reel of 4 with 1L+3M passing LSh ending in original places
 25-32 1s cast to 4th place as others step up, 2s & 3s turn RH as 4s & 1s turn LH

THE DUNSMUIR STRATHSPEY (S3x32) 3C set

J Drewry Bankhead Bk 1

- 1- 8 1s lead down for 3 steps, 1/2 turn RH lead up crossing to dance up behind 2s to places
 9-16 1L+3M change places RH, cast into 2nd place opposite sides while 2L+3L also 1M+2M set & Petronella-in-tandem, 1L+3M cross RH & cast into middle while others set & Petronella-in-Tandem
 17-24 All set, circle 6H round left to original places & set
 25-32 2s followed by 1s dance down, cast up (2s to top), 1s followed by 3s dance up & cast to end 2 3 1

THE ST NICHOLAS BOAT (J8x48) 3C (4C set)

J Drewry Canadian Bk

- 1- 8 1s+2s set & dance 3/4 Double Fig of 8 (1s cast to start)
 9-16 2s+1s+3s set, cross RH, set & 1/2 turn RH into centre
 17-24 2s+1s+3s dance a Tandem reel of 3 (Men following partners with 1s giving RSh to 2s to start)
 25-32 1s dance parallel reels of 3 on opp sides (1s RSh to 2s to start) ending with 2M+1M BtoB facing other partner
 33-40 2s+1s dance reel of 4 across (RSh to Ladies) Men end by curving into BtoB position facing own partner
 41-48 2s lead down between 3s as 1s 1/2 turn RH & follow 2s, cross below 3s, cast up (2s to top & 1s to 2nd place) & cross RH to own sides

THE LOCHALSH REEL (R8x40) 3C (4C set)

P Burnett Skye Coll 2

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
 9-16 1s dance LSh reel of 3 across with 3s
 17-24 1s split to dance reels of 3 on opposite sides
 25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

M Johnstone

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end lines of 3 across, Ladies face down & Men up
 9-16 All set, change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
 17-24 All dance Allemande
 25-32 1s+3s dance the Bourrel to end 2 3 1 : -
 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) while 1L+3M chase anticl'wise 1/2 way to face prtnr
 `1s+3s set to partners & turn 2H to own sides having changed places

THE COOPER'S WIFE 1 (R8x32) 3C (4C set)

G Will Bridge of Earn Coll

- 1- 8 1s & 2s dance Chain Progression :-
 `1s+2s 3/4 turn RH, 1M+2L turn LH 1.1/2 times as ptnrs chase cl'wise 1/2 way, 2s+1s turn RH to end on sides in order 2 1
 9-16 1M casts up 1 place while 1L casts down 1 place, 1s turn LH 1.1/2 times to face 1st corners
 17-24 1s dance 'Hello-Goodbye' setting
 25-32 1s dance reels of 3 across giving LSh to 1st corners

GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

B Munro RSCDS Bk 37

- 1- 4 1s cast 1 place & set advancing to 1st corner
 5-16 1s Dance to Each Corner & Set: -
 `5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (as 2nd corners set),
 `7- 8 Original 1st cmrns change places with 2nd cmrns passing RSh & 2nd cmrns pass RSh with a 1/4 turn to right to face 1s in 3rd cmr (pstrn) as 1s set
 `9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstrn) as orig 1st corners set
 `11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners
 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

BONNIE STRONSHIRAY (S8x32) 3C (4C set)

R Campbell Glasgow Assembly

- 1- 8 1s+2s 3/4 turn 2H to form line up/down centre & dance 1/2 reel of 4, 3/4 turn partners 2H to own sides (having changed places)
 9-16 1s set adv & turn 1st corner 2H ending 1L between 2s & 1M between 3s, set adv to 2nd cmr & turn 2H end 2nd place opposite sides
 17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstrns) while corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstrns) & in to face them as 2s+3s turn right about & Adv+Ret
 25-32 1s dance 1/2 RSh reel of 4 with 4th corner (pstrns), pass LSh & dance 1/2 reel with 3rd corner (pstrns) & turn RH back to place

MUIRLAND WILLIE (J8x32) 3C (4C set)

RSCDS Bk 21

- 1- 4 1s lead down middle, cross over & cast up to 2nd pl while 2s set & cross RH to 3rd pl while 3s cast up to 1st place & cross RH
 5- 8 All set & 1/2 turn 2H to own side
 9-16 Repeat bars 1- 8 from new pstrns
 17-24 1s lead up to 1st place & set, 1s+2s set advancing
 25-32 1s+2s dance Poussette

TAMBOURINE (R8x32) 3C (4C set)

L Bowlen East Ivanhoe Bk

- 1- 8 1s lead down the middle & back to 2nd place own side
 9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) & 1/2 reels of 3 on opposite sides
 17-24 1s dance 1/2 reels of 3 across (Man up Lady down) & 1/2 reels on own sides
 25-32 2s+1s+3s circle 6H round & back

THE DREAM CATCHER (S96) Sq.Set

E Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple 1/2 way, dance LH across 3/4 way & swirl to face side couples (BtoB with ptrn & Lady facing Man)
 17-24 All dance reels of 4 across
 25-32 All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places
 33-40 All set, advance with partners, retire diagonally with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, Adv+Ret with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)

D&A Quarrie+Friends

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
 25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

THE RECUMBENT STONE (R5x48) 5C set

J Drewry Greenburn Bk 3

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
 9-16 1s & 3s dance Fig of 8 round couples below them
 17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up to face 1st corners
 25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & 1/2 diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners
 33-40 1s & 3s dance 1/2 diag reel with 3rd cnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & 1/2 reel of 4 in centre
 41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side) & dance 1/2 Figs of 8 across round couples on their left (Lady up, Man down) to end 5 3 4 1 2

EILEEN WATT'S STRATHSPEY (S3x32) 3C set

L Derrick

- 1- 8 All set, 1s cast **while** 2s dance up, 2s+1s+3s dance 1/2 reel of 3 on sides
 9-16 1s petronella turn into lines across (1L between 3s at top & 1M between 2s) & all set, 1s dance 1/2 Diag R&L (up/down)
 17-24 1s petronella turn onto sides (1L between 2s on Ladies side & 1M between 3s Men's side) & all set, 1s dance 1/2 Diag R&L (across) (2)(1)(3)
 25-32 All set, turn partners RH & chase clockwise 1/2 way. 3 1 2

NOTTINGHAM LACE (R96) Sq.Set

J Bradley Nottingham Lace

- PART 1**
 1- 8 All dance 1/2 Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across
 9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH
 13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all turn partners RH
 17-24 All repeat bars 9-16 to original places
PART 2
 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
 33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
 41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places
PART 3
 49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places
PART 4
 73-96 Repeat PART 1

THE COCKET HAT (J8x40) 3C (4C Set)

K Jones RSCDS Bk 44

- 1- 8 1s set, cast 1 place, dance down between 3s & cast up to 2nd place own sides
 9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) into 1/2 reel of 3 on opposite sides (3)(1)(2)
 17-24 1s dance RH across (1M with 3s at top & 1L with 2s) & end facing 3rd cnr (pstrn) 1s dance 1/2 diag RSh reel of 4 & pass RSh to face 4th cnr (pstrn)
 25-32 1s dance 1/2 diag reel with 4th corners & end in 2nd place own side, 1s dance RH across (1L with 2s at top & 1M with 3s)
 33-40 2s+1s+3scircle 6H round to left for 6 steps, pivot left & chase to places

THE GENTLEMAN (S8x32) 3C (4C set)

R S Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
 25-32 2s+1s dance Diamond Poussette right round

POSTIE'S JIG (J4x32) 4C set

R Clowes Ormskirk 5

- 1- 8 1s & 4s set, cast in 1 place & dance 1/2 Figs of 8 round new end couples
 9-12 1M+4M & 1L+4L dance across (men making an arch), turn corners with free hand to face up/down
 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
 17-24 Repeat bars 9-16 from new pstrns
 25-32 1s+4s dance 1/2 R&L & turn partner RH

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L, turn inwards & set to 3M, set to 3L, turn inward & set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

THE SILVER GREY (S3x32) 3C set

R Goldring G & S Dances 2

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down
17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides **as** 3s cross over LH
25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place

THE CODE BREAKER (R4x32) 4C set

J Drewry Stoneywood Coll 1

- 1- 8 1s dance down round 4s, cast back to places & 1/2 turn 2H to face down **while** 2s stand for 2 bars & dance down round 4s & cast to place **while** 3s stand for 4 bars & dance down round 4s & cast to place **while** 4s stand for 6 bars & 1/2 turn 2H to face up
9-16 All circle 8H round & back
17-24 1M+2L & 3M+4L turn LH 1.1/4 times **while** 1L+2M & 3L+4M turn RH 1.1/4 times [all now on sides 2 (1)(4) 3], 1s+4s dance 1/2 R&L to end 2 4 1 3
25-32 2s+4s **also** 1s+3s dance RH across, 4s+1s dance LH across

JAMES GRAY (J4x32) 4C set 3s & 4s on opp sides

R Burrows RSCDS Bk 42

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s
9-16 1s+4s dance R&L & end 1s facing up & 4s down
17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre
29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place