

NKSA**Mini Crib for Dance 18th November 2017**

(MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
17-24 1s+2s+3s dance down the middle and back
25-32 1M followed by partner cast down round 2L to 2nd places on own side and turn RH
33-40 2s+1s+3s circle 6H round and back

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) Rutherford RSCDS Book 12

1- 8 1s set, cast and dance RH across with 3s
9-16 1s set, cast up and dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place
25-32 2s+1s dance R&L

AUTUMN IN APPIN (S4x32) 4C set John Drewry RSCDS Book 31

3s and 4s start on opposite sides

1- 8 2s+3s Petronella turn into centre and set to partner (Men BtoB), 2s+3s $\frac{3}{4}$ turn partner RH and dance RH across $\frac{1}{2}$ way to change places and end with other partner in prom hold (2M+3L facing Men's side and 3M+2L facing Ladies' side)
9-10 1s and 4s Petronella turn into centre while 2M+3L dance out and up on Men's side and 3M+2L dance out and down on Ladies' side
11-12 1s and 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s and 4s)
13-14 1s and 4s $\frac{1}{2}$ turn RH into prom hold (1s facing Ladies' side and 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
15-16 All Promenade clockwise 1 place to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th place face up as 3M+2L in 1st place face down)
17-24 1s+4s dance $\frac{1}{2}$ Ladies' Chain, 2s+3s dance $\frac{1}{2}$ Men's Chain (2s and 3s ending with Lady on Man's left)
25-32 All set in square set and circle 8H round to left, dance into centre, turn right and spiral out to own side lines ending 24(1)(3)

PEGGY DEWAR (R8x32) 3C (4C set) Joan Wright RSCDS Book 38

1- 8 1s set and cross down RH, cast down behind 3s and dance up to face 1st corners
9-16 1s set to 1st corners and turn them RH to end facing 4th corners, 1s dance $\frac{1}{2}$ LSh reels of 3 across (1L+2s and 1M+3s) and pass RSh to face 3rd corner (pstrn)
17-24 1s set to 3rd corner and turn them RH to end facing 2nd corner (pstrn), dance $\frac{1}{2}$ LSh reel of 3 across (1L+3s, 1M+2s) and end 1M between 2s facing down and 1L between 3s facing up
25-32 1s turn LH $1\frac{1}{2}$ times in middle, 1s dance RH across (1L with 2s and 1M with 3s). 213

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

1- 4 1s cast 1 place and set advancing to 1st corner
5-16 1s Dance to Each Corner and Set:-
' 5- 6 1s change places with 1st corners passing RSh and 1st corners pass RSh with a $\frac{1}{4}$ turn to right in centre to face 2nd corners (as 2nd corners set),
' 7- 8 Original 1st corners change places with 2nd corners passing RSh and 2nd corners pass RSh

with a ¼ turn to right to face 1s in 3rd corner (pstrn) as 1s set
' 9-10 Original 2nd corners change places with 1s passing RSh and 1s pass RSh with a ¼ turn to right to face 2nd corner (pstrn) as original 1st corners set
' 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s and 2s in 1st and 3rd places opposite sides
17-24 1s dance ½ diagonal Reel of 4 with 3rd corner and ½ diagonal Reel with 4th corners
25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

KINFAUNS CASTLE (S5x32) 5C set Derek Haynes Carnforth Collection 4

1- 8 2s and 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)
9-16 2s and 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)
17-24 2s and 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down and Men up) and meet ready for a Poussette
25-32 1s+2s also 3s+4s dance ½ Diamond Poussette, 1s+4s also 3s+5s dance ½ Diamond Poussette. 24153

CROSSING THE LINE (R6x32) 3C set 32 bar Reel but danced twice John Drewry Bankhead Book 6

Northern Hemisphere:-

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s (on opposite sides) in prom hold dance a reel of 3 across with 2s giving RSh to 2nd Man
17-24 1s (on opposite sides) dance down to bottom crossing and cast up to 2nd place, 1s turn RH (1s end facing out on own side)
25-32 1s cast right as 2s and 3s petronella turn into centre and 1s dance through 2s/3s as they set, 1s cast to 2nd place as 2s and 3s petronella turn to opposite sides and all set. end 213 all on opposite sides

Southern Hemisphere:-

Repeat having crossed the Line into the Southern Hemisphere. New 1st couple are at the other end of the set reversing after each 32 bars

MIDNIGHT OIL (J5x48) 5C set John Drewry Bankhead Book 3

1- 8 1s and 3s lead down and ¾ turn RH to L facing down and M up, retaining hold of RH set and L turns under partners Rt arm to dance up (Men follow partner)
9-16 1s and 3s dance RH across with 2L/4L, 1s and 3s dance LH across with 4M/5M to end facing 1st corners
17-24 1s also 3s dance Pass+Turn with 1st corners and pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners and into centre facing partner (L facing down M up)
25-32 1s+3s dance reel of 4 up and down centre of dance and end in centre holding partner's nearer hand (1s face Ladies' side and 3s face Men's side)
33-40 1s also 3s dance out sides and cast, dance in to meet partner (1M and 3L pass LSh) to dance out other side and cast back to middle (1M and 3L pass RSh and face each other)
41-48 1L also 3M set twice while 1M+3L turn RH, 1s and 3s turn partner LH and cast down 1 place on own sides. 24153

DRUMELZIER (S4x32) 4C set Christopher Blair 2 SCDs

1- 8 All cross RH and dance ½ RH across (1s+2s and 3s+4s), repeat with LH back to place
9-16 All set, circle 8H round to left ½ way to end in square formation and retaining hands set
17-24 1s and 4s dance ½ R&L (longways), 2s and 3s dance ½ R&L (across)
25-32 All turn partners RH, 1s dance down middle while 2s+3s+4s set and dance up 1 place. 2341

THE MEETING OF THE WATERS (R8x48) 3C (4C set) Iain Boyd Strathtay Album

1- 8 1s+2s dance reel of 4 across (1M and 2L pass LSh while 1L and 2M cast), 1L+2M pass RSh at end, 1L ends facing out
9-16 1s dance parallel Figs of 8 round 2s and 3s on own sides (pass 2s RSh to start)
17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side and cross to own side as 1M ends Men's side
25-32 1s dance RH across with 3s and LH across with 2s
33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)
41-48 2s+1s+3s circle 6H round and back

JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Book

1- 8 1s+2s+3s set cross RH, set and cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

MRS STUART LINNELL (R8x40) 3C (4C set) John Bayly Imperial Book 3

1- 8 1s set and cast 1 place, 2s+1s+3s set and 1s set adv and turn right about to face out to own sides while 2L and 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) while 2M and 3L cast into 2nd places to 1M facing 2M and 1L facing 3L in a line across
9-16 1s+2M+3L $\frac{1}{2}$ reel of 4 across, 1s $\frac{3}{4}$ turn LH to Lady facing up and Man down (M face M, L face L), 1s change places RH with facing persons (2L and 3M)
17-24 2L+3M+1s $\frac{1}{2}$ reel of 4, 2L+3M $\frac{3}{4}$ turn LH to M face Ladies' side (M facing M) and Lady face M side in line across and change place RH with facing persons
25-32 2M+3L dance $\frac{1}{2}$ reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set and 2s+3s $\frac{3}{4}$ turn RH onto sides while 1s set and turn right about to form a circle with 1s+2s+3s all facing clockwise
33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides. 213

EQUILIBRIUM (J8x32) 3C (4C set) Ian Barbour SCD Archives

1- 8 1s cast 1 place, cross LH and cast round their 2nd corners to face 1st corners
9-16 1s dance reel of 3 on opposite sides (passing 1st corner RSh)
17-28 1s dance Fig of 8 Grand Chain:-
' 1s change places RH with 1st corners on sides as 2nd corners cross diag RH, 1s cross diag LH as others change place LH on sides, continue this Fig back to place (Ladies in top place always cross diag with Man in 3rd place as others change place on sides)
29-32 1s set and cross RH

GLENGARRY HOMESTEAD (S4x32) 4C set John Brenchley Kangaroo Paw

1- 8 1s+3s dance $\frac{1}{2}$ Figs of 8 round 2s/4s, 1s+3s dance down 1 place and turn inwards face up as 2s also 4s dance up 1 place and in to face 1s/3s and all set
9-16 2s+1s also 4s+3s circle 4H round to left, all dance $\frac{1}{2}$ RSh reels of 4 on sides but end with 1s+4s $\frac{3}{4}$ turning LH bringing Ladies into centre
17-24 1s+4s dance the Targe:-
' 17-18 1st and 4th Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise
' 19-20 1st Man with 4th Lady and 1st Lady with 4th Man full turn LH
' 21-22 1st and 4th Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise
' 23-24 1st Man with 4th Lady and 1st Lady with 4th Man turn LH to end on sides to end (3)1(4)2
25-32 All dance $\frac{1}{2}$ RSh reels of 4 on sides, all set and 3s+4s cross to own sides. 2413

THE PIPER AND THE PENGUIN (R88) Sq.Set Roy Goldring Scotia Suite

1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across and back to places

17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across and back to places
33-40 1s and 3s turn partners RH $1\frac{1}{4}$ times, Men followed by partners dance out between side couples and back to places (1M through 4s and 3M through 2s)
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH $1\frac{1}{4}$ times into prom hold, Promenade anticlockwise $\frac{1}{2}$ way round to original places

THE DUNDEE CITY POLICE JIG (J6x16) 5C set John W Mitchell Whetherly Book 2
Each couple dance 32 bars. A New Couple starts after 16 bars (i.e. on bars 1, 17, 33, 49 and 65)

1- 8 1s turn out and join hands with 2s on sides and set, 1s $\frac{1}{2}$ turn 2s on sides and dance $\frac{1}{2}$ Figs of 8 round 2s
9-16 1s dance reels of 3 on opposite sides with 2s+3s dancing in between 3s to start and ending by $\frac{1}{2}$ turning 3s
2s (at top) now start repeating the dance from bar 1 while original 1s continue as follows:-
17-24 (New Couple starts as at bar 1) as 1s face out nearer hands joined with 4s and set, 1s $\frac{1}{2}$ turn 4s on sides, cross RH to own side and cast down to 5th place
25-32 5s+1s dance R&L

MISS CATHERINE ANN (S3x32) 3C Set David G Queen Queen Collection of SCD 1
1- 8 1L+2L Set+Link while 1M+2M Reverse Set+Link, 1s dance $\frac{1}{2}$ Fig of 8 round 2s
9-16 1M+3L Set+Link while 1L+3M Reverse Set+Link, 1s dance $\frac{1}{2}$ Fig of 8 round 3s
17-24 2s+3s+1s petronella turn into centre and set to partners, $\frac{1}{2}$ turn 2H and petronella turn back to sides for...
25-32 2s+3s+1s circle 6H round and back

ROUND REEL OF EIGHT (R88) Sq.Set RSCDS Book 27

1-16 All Ladies cast and dance clockwise round outside of set back to place, Men repeat Fig but cast and dance anticlockwise round set
17-32 All dance Grand Chain $\frac{1}{2}$ way and set to partner, continue Chain back to place and set to partner
33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s and 1s+3s turn RH into Allemande hold
41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
49-64 2s+4s repeat Fig bars 33-48
65-88 1s+3s dance $\frac{1}{2}$ R&L, 2s+4s dance $\frac{1}{2}$ R&L, repeat back to places, all circle 8H round and back

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set John Drewry Canadian Book
1- 8 1s cross RH and cast 1 place, dance RH across with 3s and end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
9-24 All dance 4x $\frac{1}{2}$ Reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each $\frac{1}{2}$ Reel to progress Men clockwise and Ladies anticlockwise. End in centre 1s facing down and 3s facing up
25-32 1s dance between 3s turning 3s with nearer hand $1\frac{1}{2}$ times, crossing over to own sides and turn 4th person $1\frac{1}{2}$ times (Men RH and Ladies LH). 2341

MRS MILNE OF KINNEFF (S4x32) Sq.Set Alan MacPherson RSCDS Leaflet Dances 20

1- 8 1s and 3s join hands with partner and adv for 2 steps, turn opposite partner RH once round, retaining opposite partner hand dance RH across with 2s/4s
9-16 Dancing couples (1M+3L and 1L+3M) facing side couples dance parallel reels of 4 across the dance
17-18 Dancing couples (1M+3L and 1L+3M) set to side couples

19-22 Dancing couples (1M+3L and 1L+3M) dance out between side couples and cast to original places while side couples separate and dance into centre to meet partners then holding nearer hands dance out to original places

23-24 All turn partners 2H

25-32 All circle 8H $\frac{1}{2}$ way round to left, $\frac{3}{4}$ turn partners RH into prom hold (Ladies on inside) and all Promenade 1 place clockwise

RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s cross RH, cast 1 place and turn RH to face 1st corners

17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, $\frac{1}{2}$ turn RH, twirl and dance out to each others place, 2nd corners dance similarly. (3)(1)(2)

25-32 1s dance $\frac{1}{2}$ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance $\frac{1}{2}$ RSh reels of 3 on own sides (Man Down, Lady up)

THE DANCING MASTER (J96) Sq.Set John Drewry Donside Book

1- 8 1s and 3s set and pivot to right and dance round $\frac{1}{4}$ clockwise inside set (L follows M) and face in, 1s+3s change places with other partner RH and dance clockwise back to partner's place (M follows L)

9-16 1s and 3s dance RH across with corner 2L/4L, 1s and 3s dance across and LH across with other corner 4M/2M to end in place facing clockwise (M behind L)

17-24 1s also 3s dance Tandem reels of 3 with corners, 1s and 3s ending in prom hold facing out

25-32 1s and 3s dance clockwise $\frac{1}{2}$ way round outside of set and dance in back to original places (pass RSh) while 2s and 4s (prom hold) Adv+Ret

33-64 2s and 4s repeat above Figs from beginning (bars 1-32)

65-72 All set to partners and change place RH, Ladies dance $\frac{3}{4}$ RH across while Men cast 1 place clockwise to meet opposite Lady

73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)

81-88 All dance $\frac{1}{2}$ Schiehallion Reel (2 places) back to original places

89-96 All circle 8H round and back. 1234

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