

## NKSA Dance 10<sup>th</sup> July 2010 minicrib

### **MAIRI'S WEDDING (R8x40) 3C (4C set)**

**Cosh 22 SCDs+2**

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place & turn LH to face 1<sup>st</sup> corners  
9-16 1s dance 1/2 diagonal Reel of 4 with 1<sup>st</sup> corners & 1/2 diagonal reel with 2<sup>nd</sup> corners  
17-24 1s dance 1/2 diagonal Reel with 3<sup>rd</sup> corners & 1/2 diagonal reel with 4<sup>th</sup> corners  
25-32 1s dance reel of 3 across Lady with 2s & Man with 3s (RSh to 1<sup>st</sup> corner)  
33-40 2s+1s+3s circle 6H round & back

### **THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**

**J Dickson**

#### **Glendarroch SD Sheets**

- 1- 8 1s in prom hold (Lady on Man's left) dance RSh reel of 3 with 2s & end facing 3M  
9-16 1s dance RSh reel with 3s ending with 1s dancing across to Mens side  
17-24 2s+3s R&L **while** 1M casts up & 1L dn, into centre & dance out Ladies side, 1M cast up & 1L dn, to end 1M b'tw'n 2s facing dn & 1L+3s facing up  
25-32 2s+1s+3s set twice ending with 1s turning RH 1.3/4 times to 2<sup>nd</sup> places

### **THE GENTLEMAN (S8x32) 3C (4C set)**

**R S Huxley**

#### **RSCDS Bk 35**

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
17-24 1s lead up to top, cross over & cast to 2<sup>nd</sup> place & 1/2 reels of 3 across (L with 2s & M with 3s)  
25-32 2s+1s dance Diamond Poussette right round

### **THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)**

**R Goldring Leaflet**

#### **9**

- 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptr, dance up & turn 2s by nearest hand to 2<sup>nd</sup> place opp sides  
9-16 1s cross down to 3<sup>rd</sup> place & dance a reel of 3 on own sides, 1s end (holding partners LH) facing their 1<sup>st</sup> corners  
17-24 1s set to 1<sup>st</sup> crnrs, turn inwards & set to partners 1<sup>st</sup> crnr **as** 1<sup>st</sup> crnrs set adv to dance RH across with 1s, 1s end turning to face 2<sup>nd</sup> crnrs  
25-32 1s repeat bars 17-24 with 2<sup>nd</sup> corners but dancing LH across

**SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)****D&A Quarrie+Friends**

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)  
9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre  
17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre  
25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

**THE SINGING SANDS (S3x32) 3C set****B Priddey Silver****Rose**

- 1- 8 1s & 2s dance the Tourbillon: - 1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place to end 1s on Ladies side & 2s on Mens side, 1s set to 2s, 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1<sup>st</sup> pl & 1s in 2<sup>nd</sup> pl & 2s+1s cross RH to own sides  
9-16 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)  
17-24 1s dance diagonal R&L to end 3 1 2  
25-32 All set, 3s+1s dance RH across 1/2 way **while** 2s cross RH & all chase clockwise 1/2 way to end 2 3 1

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set)****R Goldring Leeds****Silver Jubilee**

- 1- 8 1s dance in, cast to 2<sup>nd</sup> place & RH across with 3s  
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s  
17-24 1s+2s+3s dance down the middle & back  
25-32 1M followed by partner cast down round 2L to 2<sup>nd</sup> places on own side & turn RH  
33-40 2s+1s+3s circle 6H round & back

**THE NURSERYMAN (J8x32) 3C (4C set)****S Brown RSCDS****Bk 37**

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2<sup>nd</sup> place to face out on opposite sides  
9-12 2s+1s+3s set (as in Double Triangles) 1s dance out & turn right about to face in **while** 2s & 3s dance in & turn right about to face out  
13-16 2s+1s+3s set (Inverted Triangle formation), 1s dance in **while** 2s & 3s dance out all turning R about for RH across  
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on other side ending in lines across 1L between 2s & 1M between 3s  
25-32 Lines Advance+Retire, 1s turn RH 1.1/4 times to end in 2<sup>nd</sup> place on own sides

**CULLA BAY (S4x32) Sq.Set****A Dix RSCDS Bk****41**

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH, twirl & dance out to opposite side
- 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in & turn right about to face 2s/4s  
**as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

**BRATACH BANA (R8x32) 3C (4C set)****J Drewry Bon****Accord Bk**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1<sup>st</sup> corners to 2<sup>nd</sup> place opposite side facing 2<sup>nd</sup> corners
- 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across, Man with 3s (in 1<sup>st</sup> place) & Lady with the 2s (in 3<sup>rd</sup> place)
- 17-24 1s turn LH, turn 3<sup>rd</sup> corners RH (1<sup>st</sup> corner person) & pass RSh to turn 4<sup>th</sup> corners RH ending in 2<sup>nd</sup> place own side with 2<sup>nd</sup> corner in prom hold
- 25-32 1s+2<sup>nd</sup> crnrs Promenade diagonally across (pass RSh) & turn RH (1s to 2<sup>nd</sup> place), 1s dance 1/2 diagonal R&L to end in 2<sup>nd</sup> places

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set****J Drewry****Canadian Bk**

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, end 1L+3M & 1M+3L in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times & crossing over to own sides & turn 4<sup>th</sup> person on own sides (men RH & ladies LH)

**Break****CRAMOND BRIDGE (R8x32) 3C (4C set)****V Farr London****Jubilee**

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2<sup>nd</sup> Man
- 9-16 1s dance 1/2 diagonal reel with 1<sup>st</sup> corners & 1/2 reel with 2<sup>nd</sup> corners, end in middle facing Ladies side
- 17-24 1s lead out, cross & cast (Lady up, Man down), meet in middle & turn RH  
**while** 2s+3s dance 1/2 R&L
- 25-32 1s lead up & cast to 2<sup>nd</sup> place & 2s+1s+3s turn partners RH

**THE IMMIGRANT LASS (J4x32) 4C set****M Jay RSCDS Bk****39**

- 1- 8 1s+2s turn RH 1.1/2 times, 1s+2s dance RH across to end opp sides **while** 3s+4s now turn 1.1/2 times (ie 3s+4s start 4 bars behind 1s+2s)
- 9-16 1s+2s dance 1/2 R&L **while** 3s+4s now dance RH across, 1s+3s (centre couples) dance 1/2 R&L
- 17-24 3s+1s dance full Ladies chain
- 25-32 1s+4s lead up for 3 bars & 1/2 turn partner (Lady under Mans arm), 4s lead down to bottom & cast to 3<sup>rd</sup> place **as** 1s dance down to bottom

**THE DUNDEE WHALER (S4x32) 4C set****R Clowes****Ormskirk 1**

- 1- 8 2s & 4s dance Petronella to opposite sides
- 9-16 1s+2s & 3s+4s dance Ladies Chain
- 17-24 1s & 3s dance Petronella to opposite sides
- 25-32 1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set****R Goldring 14****Social Dances**

- 1- 8 1s set, cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides, 1s end in 3<sup>rd</sup> place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s, 1s ending in 3<sup>rd</sup> place own sides
- 25-32 1s set, cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place

**PELORUS JACK (J8x32) 3C (4C set)****B Skelton RSCDS****Bk 41**

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him
- 9-16 1s dance (as 1 person) 1/2 reel of 3 with 1<sup>st</sup> corners (1s about turn in corner so that partner leads out to face Mans 2<sup>nd</sup> crnr), 1/2 reel with 2<sup>nd</sup> corner
- 17-24 1s similarly dance 1/2 reel of 3 with Ladies 1<sup>st</sup> corner pstn & 1/2 reel with Ladies 2<sup>nd</sup> corner pstn
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides, 2s+1s+3s set

**THE MINISTER ON THE LOCH (S3x32) 3C set****R Goldring 24 G &****S Dances**

- 1- 8 1s+2s dance Diamond Poussette right round
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

**JOHN OF BON ACCORD (R8x32) 3C (4C set)****R Goldring****RSCDS Bk 33**

- 1-16 1s dance 4 progressive 1/2 diagonal reels of 3 with 2L then 2M then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)
- 17-24 1s turn RH & cast up to 2<sup>nd</sup> place on own sides, dance 1/2 Fig of 8 around the 2s to 2<sup>nd</sup> place opposite sides
- 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

**POSTIE'S JIG (J4x32) 4C set****R Clowes****Ormskirk 5**

- 1- 8 1s & 4s set, cast in 1 place & dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L dance across (men making an arch), turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new pstns
- 25-32 1s+4s dance 1/2 R&L & turn partner RH

**THE ROBERTSON RANT (S80) Sq.Set****D Winchester****RSCDS Bk 39**

- 1- 8 All circle 8H round & back
- 9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
- 17-24 1s+3s dance reel of 4 with Ladies starting by passing LSh
- 25-32 All set (HS) to corners & turn twice
- 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
- 41-48 All set (HS) to corners & turn twice
- 49-56 All Ladies circle left, set to (backs to centre) & turn partners 2H
- 57-64 All Men circle right, set to (backs to centre) & turn partners 2H
- 65-72 Grand Chain
- 73-80 All Allemande anticlockwise

**BALDOVAN REEL (R4x32) 4C set****D Henderson****Baldovan Dances**

- 1- 8 1s dance RSh round each other & dance Crown Triangles (start with Man facing 3s & Lady facing 2s)
- 9-16 1s dance reel of 4 with 2<sup>nd</sup> corners passing RSh
- 17-24 1s dance reel of 4 with 1<sup>st</sup> corners passing RSh ending in 2<sup>nd</sup> place on opposite sides
- 25-32 1s set & cast 1 place, cross over RH & change places LH on side with 4s

**THE DANCING MASTER (J96) Sq.Set**  
**Bk**

**J Drewry Donside**

- 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
- 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
- 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
- 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Advance+Retire
- 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
- 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
- 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
- 81-88 All dance 1/2 Schiehallion reel back to original places
- 89-96 All circle 8H round & back

**Extras**

**THE BLACK MOUNTAIN REEL (R5x32) 5C set**  
**Carnforth Coll 3**

**D Haynes**

- 1- 8 1s & 3s cross RH & cast off 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1<sup>st</sup> corners
- 9-16 1s & 3s turn 1<sup>st</sup> corners RH, partner LH, 2<sup>nd</sup> corner RH, partner LH to face 1<sup>st</sup> corners again
- 17-24 1s & 3s dance diagonal reels of 4 with 1<sup>st</sup> corners
- 25-32 All dance RH across once round (1<sup>st</sup> Lady with 2s, 1<sup>st</sup> Man & 3<sup>rd</sup> Lady with 4s & 3<sup>rd</sup> Man + 5s), 1s & 3s turn ptnr LH & cast one place

**THE MOFFAT WEAVERS (J4x32) Sq.Set**  
**Whiteadder Coll**

**H Rhodes**

- 1- 8 All dance interlocking reels of 4 passing partner RSh
- 9-16 1s+3s dance Mans chain
- 17-24 1s pass partner RSh & weave out & in to meet partner behind 3s, lead in between 3s & cross to original places (M turning ptnr under his arm)
- 25-32 All circle 8H round & back

**BUTTERSCOTCH & HONEY (S4x32) 4C set**  
**Alexander Leaflet 24**

**J Attwood**

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s [2s end on opposite sides]
- 9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
- 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)