

ODCS Core Dances 2016-17

REELS

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Bk 49

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6).
1L+3M also 1M+3L turn LH 1/2 way & Men face out
- 9-16 3s+1s dance Ladies Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance
RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

SWISS LASSIE (R8x32) 3C (4C set) R Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down
middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing
Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance
RH across 1/2 way

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing
2nd corners
- 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd cnrs RH (1st cnr person) & pass RSh to turn 4th cnr RH ending in 2nd pl
own side in prom hold with 4th cnr
- 25-32 1s+4th cnrs Prom diag across (pass RSh) to diag opp cnr & 1/2 turn to end 1s in 2nd pl opp
side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

JOHN OF BON ACCORD (R8x32) 3C (4C set) Roy Goldring RSCDS Bk 33

- 1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s
pass LSh & 1/2 reel with 2M
- 9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place
opposite sides
- 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up)
& set, 3/4 turn RH to end on own sides & set

ANNIVERSARY REEL (R4x32) 4C set S Muir RSCDS Bk 36

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s
- 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
- 25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing &
1s+4s dance RH across 1/2 way round to new places

GAVIN'S REEL (R5x32) 5C Sq.Set B Donald Green Lochan

5s in centre facing - L facing down & M up

- 1- 4 5M+2s & 5L+4s dance 1/2 RH across & 2s+4s dance 1/2 LH across in centre
- 5- 8 5M+4s & 5L+2s dance 1/2 RH across & 5s turn 3/4 LH in centre to end 5M facing 3s & 5L
facing 1s
- 9-16 5s turn corner, partner, corner, partner with 1st & 3rd couples (turning 1M/3M first)
- 17-20 5M dances 1/2 reel of 3 with Men in 4th+1st place as 5L dances 1/2 reel with Men in 2nd+3rd
place (pass LSh to Men in 2nd & 4th place)
- 21-24 5M dances 1/2 reel of 3 with Ladies 1st+4th place as 5L dances 1/2 reel with Ladies 3rd+2nd
place end facing partner in centre (M up & L dn)
- 25-32 5s set & 1/2 turn 2H to face 4th place (original 1st couple), 5s+1s dance 1/2 R&L to change
places

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JIGS

FATHER CONNELLY'S JIG (J4x64) 4C set

John Drewry Donside Bk

- 1- 8 1s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 9-16 1s dance 1/2 diag R&L with 1st corners while 2nd corners set & change places diagonally RH, 1s dance 1/2 reels of 3 on opposite sides
- 17-24 1s dance 1/2 diag R&L with 3rd corner (pstn) while 2nd corners (pstn) set & change places diagonally, 1s dance 1/2 reels of 3 on own sides
- 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
- 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides

MAJOR IAN STEWART (J8x32) 3C (4C set)

John Drewry RSCDS Bk 35

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners
- 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

MY HEATHER HILLS (J3x48) 3C set

Derek Haynes Carnforth Coll 2

3 couple set with 1M in 3rd place & 3M in 1st place

- 1- 8 1s turn RH 1.1/2 times (2s step up/down to vacant corners) & dance RSh round 2nd corners to 2nd place opposite side
- 9-16 1s dance 1/2 diag R&L with Man going down & Lady up (polite turns)
- 17-24 1s repeat bars 9-16 & 1s end by turning in to face 1st corners
- 25-32 1s dance 'Hello Goodbye' setting & end facing 2nd corners
- 33-40 1s dance full diagonal reel of 4 with 2nd corners & end by passing LSh to face 2nd corners again
- 41-48 1s dance reel of 3 (on opp sides) giving RSh to 2nd corner, 1s cross to own side (M up to top & L down to bottom) as 3s cast into 2nd place (2L 3L 1L : 1M 3M 2M)

THE WAGGLE O' THE KILT (J8x40) 3C (4C set)

James Cosh 22 SCDs

- 1- 8 1s cast 1 place & lead down between 3s, cast up to 2nd place & turn LH to end BtoB facing own sides
- 9-16 1s dance RH across (1M with 2M+3M & 1L with 2L+3L), 1s passing RSh dance RH across with other side (1s end facing 1st corners)
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & pass LSh, 1/2 reel of 4 with 2nd corners & end facing 3rd corner (pstn)
- 25-32 1s+3rd corners 1/2 turn RH & corners turn LH 1.1/2 times in centre to face opp corner, change places RH with corner & 1s turn LH to face 4th corners
- 33-40 1s+4th corners 1/2 turn RH & corners turn LH 1.1/2 times in centre to face opp corner, change places RH with corner & 1s turn LH to 2nd place

MACLEOD'S FANCY (J4x32) 4C set

John Drewry RSCDS Bk 33

- 1- 8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place while 1L+4M cast down/up own side & 3/4 turn RH back to place
- 9-16 All dance reels of 4 on sides, ending as at start of reel
- 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnr to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
- 25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

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THE KELLOHOLM JIG (J8x32) 3C (4C set)

P Hyssett RSCDS Leaflet Dances 12

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
9-16 1L+3L also 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M also 2L+1L set to each other on sides & change places LH
25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

STRATHSPEYS

THE SINGING SANDS (S3x32) 3C set

Barry Priddey Silver Rose

- 1- 8 1s & 2s dance the Tourbillon : -
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
9-16 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)
17-24 1s dance Diag R&L to end 3 1 2
25-32 All set & 3s+1s dance RH across 1/2 way while 2s cross RH, all chase clockwise 1/2 way to end 2 3 1

SLOANE SQUARE (S64) Sq.Set

H Steventon London Jubilee

- 1- 8 All circle 8H round & back
9-16 All turn RH & Ladies cast behind partner to dance RH across in centre & back to places
17-24 All turn LH & Men cast behind partners to dance LH across in centre & back to places
25-32 1s+2L+4M also 3s+2M+4L dance reel of 4 across (1s & 3s pass partners LSh to start)
33-40 2s+1M+3L also 4s+1L+3M dance reels of 4 up/down (2s & 4s pass partners LSh to start)
41-48 All set to & turn corners RH & dance 1/2 Chain commencing RH to corner
49-56 All turn corners RH & turn partners LH & dance 1/2 Chain commencing LH to partners
57-64 All circle 8H round & back

BONNIE STRONSHIRAY (S8x32) 3C (4C set)

R Campbell Glasgow Assembly

- 1- 8 1s+2s 3/4 turn 2H to form line up/down centre & dance 1/2 reel of 4, 3/4 turn partners 2H to own sides (having changed places)
9-16 1s set adv to ptr & turn 1st corner 2H ending 1L between 2s & 1M between 3s, 1s set adv to partner & turn 2nd crnr 2H ending 2nd place opp sides
17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) while corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them as 2s+3s turn right about & Adv+Ret
25-32 1s dance 1/2 RSh reel of 4 with 4th corner (pstns), pass LSh & dance 1/2 reel with 3rd corner (pstns) & turn RH back to place

MRS MILNE OF KINNEFF (S4x32) Sq.Set

A Macpherson RSCDS Leaflet Dances 20

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptr hand dance RH across with 2s/4s
9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places while side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
23-24 All turn partners 2H
25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

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THE FLOWER O' THE QUERN 1 (S4x32) 4C set

John Drewry Canadian Bk

3s & 4s start on opp sides

- 1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle, 1s+2s also 3s+4s set facing, 1s+4s cast in 1 pl & change pl LH on sides with other dancer
- 9-16 1s+4s dance ½ Figs of 8 round end couples, change places LH again on sides, dance ½ Fig of 8 round other end couple & change pl again LH
- 17-24 All dance reels of 4 on sides. 2 4 1 3
- 25-32 2s+4s also 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance ½ Figs of 8 round end couples to end 2 4 1 3

KINFAUNS CASTLE (S5x32) 5C set

Derek Haynes Carnforth Coll 4

- 1- 8 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)
- 9-16 2s & 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)
- 17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette
- 25-32 1s+2s also 3s+4s dance 1/2 Diamond Poussette, 1s+4s also 3s+5s dance 1/2 Diamond Poussette to end 2 4 1 5 3