

ODCS Summer Dance Saturday 2 June 2018

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

P Knapman Collins Pocket Ref

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

CITY OF BELFAST (S3x32) 3C set

L Mullholland Belfast Diamond Jubilee Bk

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
 - `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 - `29-32 3s turn RH as 1s turn LH to end 2 3 1

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L

THE GENTLEMAN (S8x32) 3C (4C set)

R S Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

THE MEETING OF THE WATERS (R8x48) 3C (4C set)

Iain Boyd Strathtay Album

- 1- 8 1s+2s dance reel of 4 across (1M & 2L pass LSh while 1L & 2M cast), 1L ends facing out
- 9-16 1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)
- 17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side & cross to own side as 1M ends Men's side
- 25-32 1s dance RH across with 3s & LH across with 2s
- 33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)
- 41-48 2s+1s+3s circle 6H round & back

ODCS Summer Dance Saturday 2 June 2018

TORRIDON LASSIES (J8x40) 3C (4C set)

J Brenchley Kangaroo Paw

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
9-16 1s set to corners then to partner up/down the dance & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance & end facing 4th corners
25-32 1s turn 4th corner (pstn) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
33-40 1s dance RSh round 2nd corners & 1/2 Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

BROADWAY (S3x32) 3C set

C Ronald Big Apple Coll

- 1- 8 1s dance down & turn 2H, 1s dance up & cast to 2nd place
9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
25-32 All set & 1/2 turn RH, twirl out to places & set. 3 1 2

SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

INTERVAL

THE LOCHALSH REEL (R8x40) 3C (4C set)

P Burnett Skye Coll 2

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s split to dance reels of 3 on opposite sides
25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

THE STARRY EYED LASSIE (J8x32) 3C (4C set)

M Sprague RSCDS Bk 23

- 1- 8 1s+2s dance RH across, 1s cast down 1 place & turn about for Double Triangles **while** 2s lead up
9-16 2s+1s+3s dance Double Triangles, ending 1st Lady between 2s & 1st Man between 3s facing own sides
17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides
25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

ODCS Summer Dance Saturday 2 June 2018

THE AMBASSADORS' REEL (R8x32) 3C (4C set)

Susi Mayr Vienna Bk

- 1- 8 1s dance down between 2s & cast up, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s dance down between 3s & cast up, 1s dance 1/2 Fig of 8 round 3s & end facing 1st corners
- 17-24 1s turn 1st corners RH & pass RSh to face 2nd corners, turn corners RH & pass RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

THE COOPER'S WIFE 2 (J8x40 in 10 Bar Phrases) 3C (4C set)

J Mitchell Whetherly Bk 16

- 1-10 1s cast to 2nd place, dance full Fig of 8 round 2s & end facing 1st corners
- 11-20 1s 1/2 turn corners RH, corners turn LH 1.1/2 times in middle as 1s chase cl'wise to opp cnr & 1/2 turn cnr RH, 1s turn ptrn LH to face 2nd cnr
- 21-30 1s repeat with 2nd corners end facing 3rd corners (1st corner person)
- 31-40 1s dance 1/2 diagonal reel of 4 with 3rd corners, 1/2 diagonal reel with 4th corners & 1s turn LH to 2nd place own side

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

Derek Haynes RSCDS Leaflet Dances 18

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

THE RECUMBENT STONE (R5x48) 5C set

John Drewry Greenburn Bk 3

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16 1s & 3s dance Fig of 8 round couples below them
- 17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
- 25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & 1/2 diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners
- 33-40 1s & 3s dance 1/2 diag reel with 3rd cnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & 1/2 reel of 4 in centre
- 41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side) & 3M passes 1L RSh to dance 1/2 Figs of 8 across round couples on their left (Lady up, Man down) to end 5 3 4 1 2

THE TATTIE BOGLE 1 (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 1

- 1- 8 1s set, cross down RH & face partner, set & turn LH to face 1st corners
- 9-16 1s set to 1st corners, full turn corner RH to dance 1/2 diagonal reel of 4 with 1st corners & pass LSh to face 2nd corners
- 17-24 1s set to 2nd corners, full turn corner RH to dance a 1/2 diagonal reel of 4 with 2nd corners & into centre
- 25-32 1M dances RH across with 3s (in 1st place) & 1L dances with 2s, 1s end in 2nd place opposite sides & 2s+1s+3s chase clockwise 1/2 way

HOLYROOD STRATHSPEY (S8x32) 3C (4C set)

Mervyn Short RSCDS Book 51

- 1- 8 1s set, turn RH to face out and cast (2s step up 5-6), 1s turn RH to face out in 2nd place
- 9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners
- 17-24 1s+1st corners dance Corner Pass&Turn, 1s pass RSh and dance Corner Pass&Turn with 2nd corners ending in 2nd place own side
- 25-32 2s+1s+3s circle 6H round and back

ODCS Summer Dance Saturday 2 June 2018

THE SUMMER ASSEMBLY (R88) Sq.Set

Roy Goldring RSCDS Bk 35

- 1-16 All turn RH & Ladies dance on 1 place clockwise & all set to new partners, turn new prttrs RH, Ladies dance on 1 pl (pass RSh) & set to new prttrs
- 17-32 Repeat bars 1-16 but all turn LH & Men dancing on anticlockwise (pass LSh)
- 33-48 1s+3s dance RH across then 1M & 3M followed by prttrs dance cl'wise round outside of set back to original places 2nd & 4th couples repeat
- 49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 65-80 1s+3s change places (3s making an arch) & set, repeat back to places with 1s making the arch, 2nd & 4th repeat
- 81-88 All circle 8H round & back

THE IRISH ROVER (R8x32) 3C (4C set)

James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

Extras

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
- 25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

GLASTONBURY TOR (R8x32) 3C (4C set)

Duncan Brown RSCDS Bk 47

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
- 17-20 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)
- 21-24 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
- 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

BONNIE STRONSHIRAY (S8x32) 3C (4C set)

R Campbell Glasgow Assembly

- 1- 8 1s+2s 3/4 turn 2H to form line up/down centre & dance 1/2 reel of 4, 3/4 turn partners 2H to own sides (having changed places)
- 9-16 1s set adv to ptr & turn 1st corner 2H ending 1L between 2s & 1M between 3s, 1s set adv to partner & turn 2nd crnr 2H ending 2nd place opp sides
- 17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) while corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them as 2s+3s turn right about & Adv+Ret
- 25-32 1s dance 1/2 RSh reel of 4 with 4th corner (pstns), pass LSh & dance 1/2 reel with 3rd corner (pstns) & turn RH back to place