

Sidcup Dance 31 July 2010

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s & lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Balance-in-Line, 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

QUARRIES' JIG (J8x32) 3C (4C set)

K W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

SCOTCH MIST (S5x32) 5C set

J Drewry Summer Coll 9

- 1- 4 1s & 3s cross RH & cast down 1 place, dance into centre Men facing up, Ladies down
5- 8 1st Man with 2s, 1st Lady & 3rd Man with 4s, 3rd Lady with 5s, all circle left & 1s & 3s end facing 2nd corners
9-12 Dance Pass+Turn with 2nd corners, 1s & 3s turn partners RH to face 1st corners
13-16 Dance Pass+Turn with 1st corners, 1s & 3s turn partners RH to end in centre Ladies facing up & Men down
17-24 1s+3s dance reel of 4 in up/down middle, (1s end in 2nd place, 3s in 4th place both on opposite sides)
25-28 1st Lady with 2s, 1st Man & 3rd Lady with 4s, 3rd Man with 5s, all dance RH across once round, 1s & 3s ending where they began the reel
29-32 1s & 3s 3/4 turn partners RH & cast down on own sides to 3rd & 5th places

CATCH THE WIND (R8x32) 3C (4C set)

R Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
25-32 1L followed by partner dances down, cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH

THE WEATHERCOCK (J4x32) 4C set

V Hughes Leeds Silver Jubilee

- 1- 8 All dance RSh reels of 4 on own sides
9-16 1s & 3s set advancing into centre (give RH to partner) & Balance-in-Line, 1s+2s & 3s+4s dance RH across once round
17-24 Centre couple (1L+3M) 3/4 turn LH in centre **while** 1M & 3L dance round crnr to meet ptr in line across & set, repeat & set in line up/down dance
25-32 3s+2s & 1s+4s dance RH across once round, turn facing corner RH (2L+3L, 3M+2M, 1L+4L & 1M+4M) onto own sides. 2 3 4 1

THE BYRON STRATHSPEY (S3x32) 3C set

J Drewry Deeside Bk 2

- 1- 8 All petronella turn into the centre, set to partner & turn 2H 1.1/4 times back to places
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
25-32 2s+1s+3s dance Allemande

FIDDLER ON THE CAPSTAN (R8x48) 3C (4C set)**J Drewry SCDs Vol 4**

- 1- 8 1s+3s 1/2 turn RH, dance RH across 1/2 way & turn partners RH (having changed places)
 9-16 2s dance RSh reels of 3 on own sides with 3s+1s (Lady up & Man down)
 17-24 2s pet turn into centre & set **as** 3s+1s 1/2 turn RH on sides & dance 1/2 RH across, 3s+2s+1s turn ptrns RH (2s in centre) & 2s face 3rd crnrs
 25-32 2s dance 1/2 diagonal reels of 4 with 3rd corners (1st corner persons) then with 4th corners (2s end in 2nd places)
 33-40 1s+2s 1/2 turn RH, dance RH across 1/2 way & turn partners RH
 41-48 2s+1s+3s circle 6H round & back

JAMES GRAY (J4x32) 4C set 3s & 4s on opp sides**R Burrows RSCDS Bk 42**

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s
 9-16 1s+4s dance R&L & end 1s facing up & 4s down
 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
 25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre
 29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

THE BLUE MESS JACKET (S4x32) 4C set**D Henderson Kinclaven Bk**

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place
 9-16 1s dance 1/2 reel of 4 with 2s & 1/2 turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & 1/2 turn partner RH to face 4s
 17-24 1s dance 1/2 reel of 4 with 4s & 1/2 turn RH, continue turn to end in 4th place opposite sides & all set
 25-32 All Petronella to centre & set, Petronella to own sides & set

LADY SOPHIA LINDSAY (R4x32) 4C set 3s & 4s on opp sides J Attwood Alexander Leaflet 6

- 1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1st Lady **while** 3s dance out & cast down round 4th Lady
 9-16 2s with 1st Man & 3s with 4th Man, dance RH across once round, 2s with 1st Lady & 3s with 4th Lady, dance LH across once round
 17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side **as** 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1st place on own sides **as** 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opp side facing up
 25-32 1L+4M **also** 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

THE COOPER'S WIFE 2 (J8x40 in 10 Bar Phrases) 3C (4C set) J Mitchell Whetherly Bk 16

- 1-10 1s cast to 2nd place, dance full Fig of 8 round 2s & end facing 1st corners
 11-20 1s 1/2 turn corners RH, corners turn LH 1.1/2 times in middle **as** 1s chase cl'wise to opp crnr & 1/2 turn crnr RH, 1s turn ptrn LH to face 2nd crnr
 21-30 1s repeat with 2nd corners end facing 3rd corners (1st corner person)
 31-40 1s dance 1/2 diagonal reel of 4 with 3rd corners, 1/2 diagonal reel with 4th corners & 1s turn LH to 2nd place own side

Refreshments

HAPPY AGNES (J4x32) 4C set**H Jones**

- 1- 8 1s cross down, cast behind 3s, 1s+4s dance RH across
 9-16 1s cross, cast up 1 place, 2s+1s dance LH across
 17-24 1s & 3s set, cross RH & face 1s/4s on sides, set & change places with 1s/4s (RH on Ladies side & LH Men's side)
 25-32 1s cast to bottom, cross RH, 3s lead up to top, cross, cast to 2nd place & all set

PELORUS JACK (J8x32) 3C (4C set)**B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners & Alternating Tandem 1/2 reel with 2nd corner
 17-24 1s dance above 1/2 reels of 3 with Ladies 1st corner (pstn) & with Ladies 2nd corner (pstn)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides, 2s+1s+3s set

CULLA BAY (S4x32) Sq.Set**A Dix RSCDS Bk 41**

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH, twirl & dance out to opposite side
 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
 9-16 All dance parallel reels of 4 across set
 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
 25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

CURRIE MOUNTAIN (R8x32) 3C (4C set)**M Pugh New Brunswick Coll**

- 1- 8 1s cross RH, cast 1 place, dance 1/2 Fig of 8 round 2s
 9-16 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand
 17-24 1s+3s dance RH across & LH across with 2s
 25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

THE CRANBERRY TART (J8x32) 3C (4C set)**T Glasspool 7 Year Itch**

- 1- 8 1M sets, casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars, sets, casts 1 place & sets
 9-16 1M sets in line with 3s, all 3 Adv+Ret & 1M advances to partner **while** 1L petronella turns between 2s, sets in line with 2s, Adv+Ret
 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

NEIDPATH CASTLE (S3x32) 3C set**D Haynes RSCDS Bk 22**

- 1- 8 All set & turn partners 2H twice & set again
 9-16 All dance Grand Chain
 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

THE RECUMBENT STONE (R5x48) 5C set**J Drewry Greenburn Bk 3**

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
 9-16 1s & 3s dance Fig of 8 round couples below them
 17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up to face 1st corners
 25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & 1/2 diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners
 33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & 1/2 reel of 4 in centre
 41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side) & dance 1/2 Figs of 8 across round couples on their left (Lady up, Man down) to end 5 3 4 1 2

WICKED WILLY (Uilliam Dona) (R4x32) 4C set**H Ways Bicentennial Bk+7 SCDs**

- 1- 8 1s & 4s cross RH & cast 1 place, dance 1/2 Fig of 8 round end couples into centre facing corner just passed
 9-16 1s & 4s dance 'Hello-Goodbye' setting to face diagonally opposite corner
 17-24 1s & 4s turn corner person RH & dance LH across once round to end on opposite sides
 25-32 Bottom 2 couples dance 1/2 R&L, then middle 2 couples dance 1/2 R&L

S-LOCOMOTION (S4x32) 4C set**K Jones RSCDS Bk 41**

- 1- 8. 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places, top 4 Men **also** bottom 4 Ladies dance LH across.
 9-16. 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places, top 2 cpls **also** bottom 2 cpls dance RH across.
 17-24. 3s+4s+1s+2s dance 1/2 RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance 1/2 reels of 3 on sides.
 25-32. All set, cross RH, 2s+3s **also** 4s+1s circle 4H round to left.

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L, turn inwards & set to 3M, set to 3L, turn inward & set to 2M
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

THE DANCING MASTER (J96) Sq.Set**J Drewry Donside Bk**

- 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
 81-88 All dance 1/2 Schiehallion reel back to original places
 89-96 All circle 8H round & back