

Winter Dance 24th February 2018

**CURRIE MOUNTAIN (R8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast 1 place, dance 1/2 Fig of 8 round 2s
- 9-16 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand
- 17-24 1s+3s dance RH across, 1s+2s dance LH across
- 25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

**MRS STEWART'S JIG (J8x32) 3C (4C set)**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

**NEIDPATH CASTLE (S3x32) 3C set**

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

**THE PLANTATION REEL (R5x32) 5C set**

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
- 9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
- 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
- 25-32 1s & 3s cross RH cast down 1 place & all turn RH

**THE JUBILEE JIG (J8x32) 3C (4C set)**

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
- 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
- 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

**THE GENTLEMAN (S8x32) 3C (4C set)**

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

**SWISS LASSIE (R8x32) 3C (4C set)**

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side

- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret  
 25-32 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way

**THE KELLOHOLM JIG (J8x32) 3C (4C set)**

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH  
 9-16 1L+3L also 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides  
 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M also 2L+1L set to each other on sides & change places LH  
 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

**GLENGARRY HOMESTEAD (S4x32) 4C set**

- 1- 8 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up as 2s also 4s dance up 1 pl & in to face 1s/3s & all set  
 9-16 2s+1s also 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4 turning LH bringing Ladies into centre  
 17-24 1s+4s dance the Targe : -  
 `17-18 1st & 4th Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise  
 `19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH  
 `21-22 1st & 4th Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise  
 `23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides to end (3) 1 (4) 2  
 25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. 2 4 1 3

**SCOTLAND'S GARDENS (R8x32) 3C (4C set)**

- 1- 8 1s dance RSh reels of 3 on sides  
 9-16 1s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner & dances down centre to pick up 3s as 1L picks up 2s  
 17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down  
 25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set & 1s cross RH to 2nd place own sides

**MUIRLAND WILLIE (J8x32) 3C (4C set)**

- 1- 4 1s lead down middle & cross over to cast up to 2nd pl while 2s set & cross RH to 3rd pl while 3s cast up to 1st place & cross RH  
 5- 8 All set & 1/2 turn 2H to own side  
 9-16 Repeat bars 1- 8 from new pstns  
 17-24 1s lead up to 1st place & set, 1s+2s set advancing  
 25-32 1s+2s dance Poussette. 2 1 3

**ST ANDREW'S FAIR (J8x32) 3C (4C set)**

R Goldring

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2<sup>nd</sup> place own sides  
 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up  
 17-24 3s+1s+2s circle 6H round & back  
 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down

**NOTTINGHAM LACE (R96) Sq.Set**

**PART 1**

- 1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across

- 9-12 Ladies dance LH across 1/2 way while Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH
- 13-16 Men dance LH across 1/2 way while Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH
- 17-24 All repeat bars 9-16 to original places
- PART 2**
- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line while 1M & 3L dance similarly behind 2s, all set
- 33-40 All Adv+Ret, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
- 41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places
- PART 3**
- 49-72 Repeat PART 2 with 2s & 4s as dancing couples, all ending in original places
- PART 4**
- 73-96 Repeat PART 1

**HOLYROOD STRATHSPEY (S8x32) 3C (4C set)**

- 1- 8 1s set, turn RH to face out and cast (2s step up 5-6), 1s turn RH to face out in 2nd place
- 9 – 16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners
- 17-24 1s+1st corners dance Corner Pass & Turn, 1s pass RSh and dance Corner Pass & Turn with 2nd corners ending in 2nd place own side
- 25-32 2s+1s+3s circle 6H round and back

**THE TOLSTARANT (J5x32) 5C set**

- 1- 8 1s & 3s turn RH & cast down 1 place, lead down between next couple & cast up to face 1st corners
- 9-16 1s & 3s set to & turn 1st corner, set to & turn 2nd corner (end on sides between corners)
- 17-24 All Adv+Ret, 1s & 3s cross RH & change places LH on sides with 4s/5s
- 25-32 All circle 10H round & back. 2 4 1 5 3

**SHIFTIN' BOBBINS (R8x32) 3C (4C set)**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

**CITY OF BELFAST (S3x32) 3C set**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
- `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
  - `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
  - `29-32 3s turn RH as 1s turn LH to end 2 3 1

**MRS STUART LINNELL (R8x40) 3C (4C set)**

- 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides while 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) while 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
- 9-16 1s+2M+3L 1/2 reel of 4 across, 1s 3/4 turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
- 17-24 2L+3M+1s 1/2 reel of 4, 2L+3M 3/4 turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
- 25-32 2M+3L dance 1/2 reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s 3/4 turn RH onto sides while 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
- 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

**THE RUTLAND REEL (R8x40) 3C (4C set)**

- 1- 8 1s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies Chain & end 1s facing down
- 17-24 Reel of 3 on sides, 1s giving RSh to 3s & 1s+3s 1/2 turn RH 2 3(1)
- 25-32 3s+1s dance Mens Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

**THE SILVER GREY (S3x32) 3C set**

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
- 9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down
- 17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides as 3s cross over LH
- 25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place

**EQUILIBRIUM (J8x32) 3C (4C set)**

- 1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to face 1st corners
- 9-16 1s dance reel of 3 on opposite sides (passing 1st corner RSh)
- 17-28 1s dance Fig of 8 Grand Chain: - 1s change places RH with 1st crnrs on sides as 2nd crnrs cross diag RH, 1s cross diag LH as others change pl LH on sides, continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3rd pl as others change pl on sides)
- 29-32 1s set & cross RH

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

**THE SAILOR (R8x32) 3C (4C set)**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

